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SIXPENCE.

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RETURNING TO DUTY: THE PRIME MINISTER'S ARRIVAL AT DOVER.

Sir Henry Campbell-Bannerman, whose health has been almost restored by his stay at Biarritz, arrived at Dover on January 20. Sir Henry was slightly fatigued when he reached Charing Cross, but he assured his friends that he had benefited greatly by his rest in the South of France. The right hon. gentleman drove at once to Downing Street.—[PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]

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AN UNSUSPECTED BRITISH PATENT: THE WRIGHT BROTHERS' AEROPLANE.

(See Illustrations.)

DURING the frequent discussions which have been held during the last three years upon the aeroplane of the American brothers, Orville and Wilbur Wright, nobody suspected that their patent, with detailed plans and specifications, was lodged at his Majesty's Office of Patents. A few weeks ago a note in an obscure corner of a newspaper led *The Illustrated London News* to suspect that the Messrs. Wright held a British patent, and a search at the office proved this to be the case. One of our Artists has accordingly made elaborate diagrams from the inventor's documents, and has also shown the machine in flight. The air-ship is particularly interesting in view of Mr. Farman's successful experiment, and also in view of statistics which have just been published, giving the performances of the Wright machine. These were presented to the Aero Club of America. The most important flight of the aeroplane, with one of the brothers on board, was of 24.15 miles. The time was 38 min. 13 sec., or rather more than 38 miles an hour. The machine, with its engine, gasoline fuel, and operator, weighed 925 lb.

Some records of other flights are here given—

Date.	Miles (Metres)	Time.	Cause of Stopping.
Sept. 26	11'125 (17,961)	18 min. 9 sec.	Exhaustion of fuel.
Sept. 29	12'00 (19,570)	19 min. 55 sec.	Exhaustion of fuel.
Oct. 3	15'25 (24,535)	25 min. 5 sec.	Hot bearing.
Oct. 4	20'75 (33,456)	33 min. 17 sec.	Hot bearing.
Oct. 5	24'20 (38,956)	38 min 13 sec.	Exhaustion of fuel.

There were seventeen witnesses of the flights. One witness was Mr. Theodore Waddell, of the United States Census department. Authentic testimony of the efficiency of the aeroplane has been given by Professor Alexander Graham Bell, Colonel Capper, of the British Military Balloon Corps, and Mr. Patrick Alexander, an agent of the British Government. All the flights of which details are given here were made over a circular course of about three-quarters of a mile to the lap, which reduced the speed somewhat. In the straight the machine increased its speed; at the curves it slowed down. It is believed that on the straight the normal speed exceeded forty miles an hour. The flights of 1904 were at a height of about 50 ft.; that of Oct. 5, 1905, when the machine travelled twenty-four miles in 38 min., was at a height from 75 to 100 ft. No higher flight was attempted, and the engine has never been driven at its utmost speed. The experiments were held in a large, level field of eighty-seven acres, situated about eight miles east of Dayton, Ohio. The straight course measured nearly half-a-mile. The machine of 1903 flew at first with a wave-like movement until it was ballasted with 50 lb. of iron attached to its nose. The 1904 machine needed 70 lb. of ballast, but in the great flight of October 1905 only 40 lb. of ballast was used. The circular flight of Dec. 1, 1904 could have been continued, but the aeronaut's hand cramped on the steering-gear. When the aeroplane rounds a curve it leans inwards just like a bird. The brothers Wright are the sons of a clergyman of Dayton, Ohio. They have devoted years to the scientific study of flying, and have collected a library upon the subject. It is rather interesting, in view of the source of our illustrations, to see in the *Times* engineering supplement of last Wednesday a statement that the Messrs. Wright had never patented their machine.

THE MOROCCO PUZZLE.

IT is not easy to discern clearly the origin and strength of the forces that are at work in Morocco just now, but the days are heavy with developments, and no man knows how sensational they may be. As far as can be seen by the observer in Western Europe who knows something of the leading figures in the drama, the rule of the Sultan Muley-Abd-el-Aziz is only maintained by the aid of France. His northern capital, Fez, the City of the Sickle, revolted against his rule and proclaimed Muley-Hafid almost as soon as the last of their lawful master's ragged Mahalla had disappeared on the road to Rabat. Muley-Hafid, the Pretender and half-brother to the Sultan, is kept at bay by fear of the French. If he were left alone he could settle the struggle for supremacy in his own favour within a month, for he has inherited the full the gift of rule that has belonged to so many generations of the great Filali Dynasty. But it is to the interest of France to keep Abd-el-Aziz on the throne, for he can best stand between her and the Holy War which, says rumour, has already been proclaimed from Marrakesh. Moreover, Abd-el-Aziz can be squeezed; he is effeminate, and not altogether free from nerves, while the dignity of Muley-Hafid would do justice to the finest ruler of the Roman Empire. In the East of Morocco France has scored some cheap victories over tribesmen who have never bowed beneath the yoke of their own lawful ruler; on the Atlantic coast the range of her guns is still the limit of her authority. To make the situation more complicated, Paris is beginning to grumble at the expense, which is considerable, grave defects have been discovered in the war-ships that are stationed round Casablanca, Germany is restless; and Spain is suspicious. M. Clemenceau must be regretting more than ever the impetuosity of the commander of the *Galilée*, whose action fanned the embers of the Casablanca trouble into a flame that neither diplomacy nor force would seem competent to extinguish.

IMPORTANT TO ALL CANADIANS.

CANADIAN subscribers will please note that the postage of "The Illustrated London News" is reduced from 4d. to 1d. per copy.

THE PLAYHOUSES.

"THE O'GRINDLES," AT THE PLAYHOUSE.

ONE thing may safely be affirmed of Mr. H. V. Esmond's new romantic farce, "The O'Grindles": it is great fun from first to last, it is a most delightful entertainment. Whether its sketches of Irish life, whether its studies of Irish character are a really faithful reflection of John Bull's other island, as it was in the first decade of the nineteenth century, Irish experts may be left to decide. English folk may be inclined to think that Mr. Esmond lays too little stress on the Irish melancholy and converse with dreams, that he over-elaborates those elements of hot temper and quarrelsomeness and impetuosity and high spirits which have so often served to fill out the portrait of the stage Irishman; and that Jim O'Grindle is too much of the broth of a boy that Irish no less than English writers have erected into a convention. But, at any rate, the whole play is full of rollicking humour and light-heartedness, and the love scenes between the Irish hero and his Irish sweetheart are some of the most delicious we have had on our stage for many a day. It would almost seem as if Mr. Esmond had taken a wrinkle from Mr. Bernard Shaw and adopted his formula that lovers in real life, so far from always whispering soft nothings in their confessions of affection, often bully and browbeat one another, indulge in petulance and nagging, and air their ill-humours. Certainly Mr. Esmond's love-scenes are of this kind, and two of them ought to make the fortune of his piece. In one, the hero, after having been caught by his lady-love mildly flirting with a pretty peasant wench, tries to coax his jealous sweetheart, who is on horseback, into smiling away her vexation, and holds on to the bridle of her mount while she waxes more and more furious with (simulated) rage. Another shows the hero storming at his fiancée, and telling her she shall never have one more soft word from him, because she has believed him to be capable of playing the Lothario on his father's estate. Finally, there is a scene, slightly redeemed from conventionality by a certain whimsicality of treatment, which presents the heroine going down on her knees and making a set proposal of marriage to her irate lover. The story, it will be seen, is but the flimsiest thread. The brogue, too, is made wisely by Mr. Cyril Maude and his fellow-players only an intermittent feature. But the fun is neither thin nor intermittent. And Mr. Maude, who has never lost his temper on the stage so furiously before nor made love with a prettier sincerity, and Miss Alexandra Carlisle, who realises charmingly the mettlesomeness, the sense of humour, and the sweet girliness of the heroine, must have carried out the dramatist's intentions to a nicety; while Miss Winifred Emery, as Jim's rich sister-in-law—a lady all megrims and fancies and vapours—shows a very happy sense of character; and Mr. Alfred Bishop, Mr. Kenneth Douglas, and others, are also vastly amusing.

TETRAZZINI'S VOICE RECORDED.

ALTHOUGH Mme. Tetrazzini has gone to America, to gain fresh triumphs there, some of her voice remains behind, and on Monday afternoon last the musical Press of London was invited to hear it at the Savoy Hotel. It might have been thought that the best quality of the soprano's very high notes would have strained the resources of the recording instrument to breaking-point, but this has not happened. In fact, the highest point of the singer's range is as clear and pure as any other, and if there is any lack of quality it was heard in the lower notes, which constitute as weak a point in the singer's equipment as she may be said to possess. The records themselves have been well selected. They include a part of the Mad Scene from "Lucia," a passage in which the performer is heard at her very best; the famous Shadow Song from "Dinorah"; Zerlina's "Batti, Batti," from "Don Giovanni," which, we are assured, the singer had never sung until she faced the recording instrument with it, and the beautiful song, "Voi che Sapete," sung by Cherubini in Mozart's "Nozze di Figaro." Certainly the quality of these new records is in no way inferior to that of the best that have gone before, and as they are published at 12s. 6d., they may be said to be within the reach of the music-loving public. They put the range of Madame Tetrazzini's achievements beyond all possibility of doubt, and the demand for them is already taxing the fullest resources of the manufacturers.

THE RETURN OF OUR LEGISLATORS.

FRIENDS and foes welcome the Premier's return to town and work with joy, recognising that the problems before him demand the best that the union of sane mind and healthy body can bring about. It is likely that the most striking event of the forthcoming Parliamentary Session will be the introduction of a scheme for providing old-age pensions; and a hint from the Chancellor of the Exchequer that the working classes may be asked to contribute in some modest fashion to their own support has roused the wrath of many representatives of Labour. Sir Henry Campbell-Bannerman will need all his acknowledged skill to keep from the too-friendly advances of the Socialist party, and he is face to face with a grave naval problem, for the German programme cannot be ignored, and there have been complaints in the very highest quarters of inefficiency resulting from the withdrawal from active service of torpedo-boats and destroyers. On the one hand the Premier will be anxious to safeguard the vital interests of the nation, on the other he cannot turn a deaf ear to those advocates of retrenchment who are sworn to reduce expenditure at any cost. In short, it is well that Sir Henry has returned in the best of health; long may he retain it!

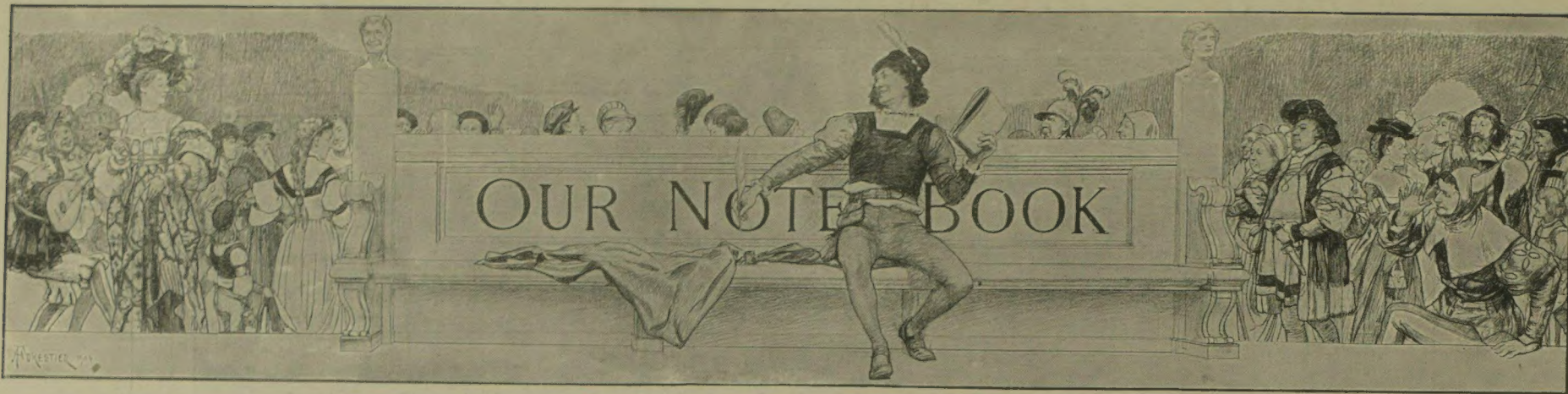
THE NEW KING OF SWEDEN OPENING HIS FIRST PARLIAMENT.

PHOTOGRAPH BY UNDERWOOD AND UNDERWOOD.



KING GUSTAV'S FIRST GREAT STATE CEREMONY: THE SPEECH FROM THE THRONE

On January 16 King Gustav opened the first Parliament of his reign. "I feel," said the King, "the heavy responsibility which was placed upon me when I ascended the throne of Sweden; but in whole-hearted zeal for the prosperity and progress of the Fatherland I shall ever try to fulfil my duty. May I, in both good and evil days, be supported by my Swedish people in working for the true welfare of our country!"



By G. K. CHESTERTON.

THE incident of the Suffragettes who chained themselves with iron chains to the railings of Downing Street is a good ironical allegory of most modern martyrdom. It generally consists of a man chaining himself up and then complaining that he is not free. Some say that such larks retard the cause of female suffrage, others say that such larks alone can advance it; as a matter of fact I do not believe that they have the smallest effect one way or the other.

The modern notion of impressing the public by a mere demonstration of unpopularity, by being thrown out of meetings or thrown into jail, is largely a mistake. It rests on a fallacy touching the true popular value of martyrdom. People look at human history and see that it has often happened that persecutions have not only advertised but even advanced a persecuted creed, and given to its validity the public and dreadful witness of dying men. The paradox was pictorially expressed in Christian art, in which saints were shown brandishing as weapons the very tools that had slain them. And because his martyrdom is thus a power to the martyr, modern people think that anyone who makes himself slightly uncomfortable in public will immediately be uproariously popular. This element of inadequate martyrdom is not true only of the Suffragettes; it is true of many movements I respect and some that I agree with. It was true, for instance, of the Passive Resisters, who had pieces of their furniture sold up. The assumption is that if you show your ordinary sincerity (or even your political ambition) by being a nuisance to yourself as well as to other people, you will have the strength of the great saints who passed through the fire. Anyone who can be hustled in a hall for five minutes, or put in a cell for five days, has achieved what was meant by martyrdom, and has a halo in the Christian art of the future. Miss Pankhurst will be represented holding a policeman in each hand—the instruments of her martyrdom. The Passive Resister will be shown symbolically carrying the teapot that was torn from him by tyrannical auctioneers.

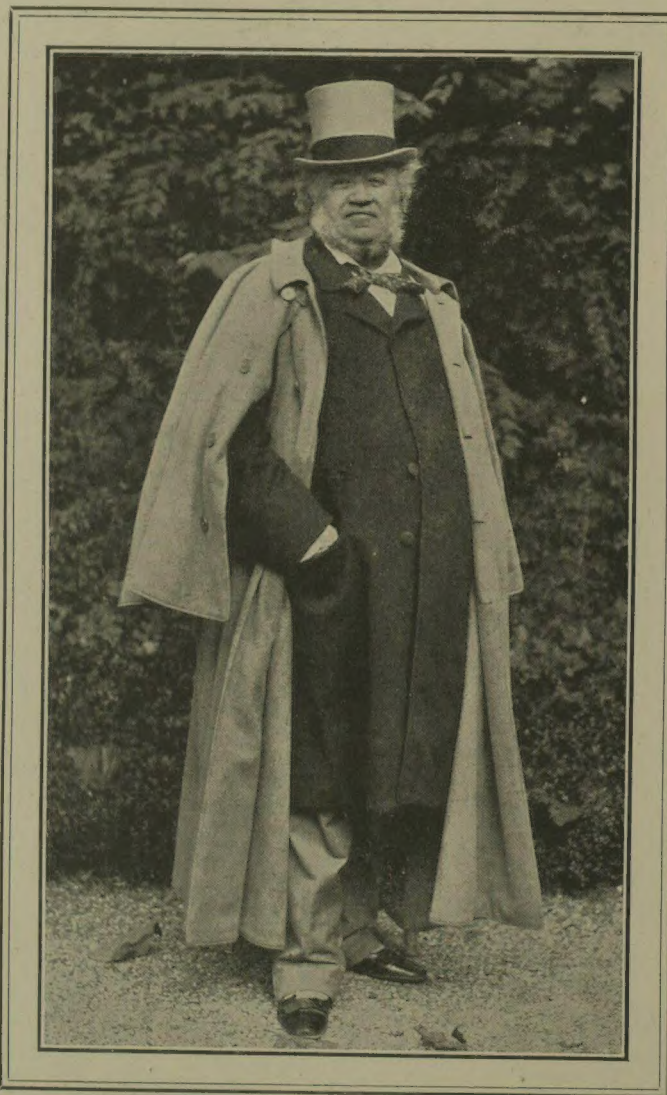
But there is a fallacy in this analogy of martyrdom. The truth is that the special impressiveness which does come from being persecuted only happens in the case of extreme persecution. For the fact that the modern enthusiast will undergo some inconvenience for the creed he holds only proves that he does hold it, which no one ever doubted. No one doubts that the Nonconformist minister cares more for Nonconformity than he does for his teapot. No one doubts that Miss Pankhurst wants a vote more than she wants a quiet afternoon and an arm-chair. All our ordinary intellectual opinions are worth a bit of a row: I remember during the Boer War fighting an Imperialist clerk outside the Queen's Hall, and giving and receiving a black eye; but I did not think it one of the incidents that produce the psychological effect of the Roman amphitheatre or the stake at Smithfield. For in that impression there is something more than the mere fact that a man is sincere enough to give his time or his comfort. Pagans were not impressed by the torture of Christians merely because it showed that they honestly held their opinion; they knew that millions of people honestly held all sorts of opinions. The point of such extreme martyrdom is much more subtle. It is that it gives an appearance of a man having something quite specially strong to back him up, of his drawing upon some power. And this can only be proved when all his physical contentment is destroyed; when all the current of his bodily being is reversed and turned to pain. If a man is seen to be roaring with laughter all the time that he was skinned alive, it would not be unreasonable to deduce that somewhere in the recesses of his mind he had thought of a rather good joke. Similarly, if men smiled and sang (as they did) while they were being boiled or torn in pieces, the spectators

felt the presence of something more than mere mental honesty: they felt the presence of some new and unintelligible kind of pleasure, which, presumably, came from somewhere. It might be a strength of madness, or a lying spirit from Hell; but it was something quite positive and extraordinary; as positive as brandy and as extraordinary as conjuring. The Pagan said to himself: "If Christianity makes a man happy while his legs are being eaten by a lion, might it not make me happy while my legs are still attached to me and walking down the street?" The Secularists laboriously explain that martyrdoms do not prove a faith to be true, as if anybody was ever such a fool as to suppose that they did. What they did prove,

this: that there was, for some reason, a sacramental reality in the vote, that the soul could take the vote and feed on it; that it was in itself a positive and overpowering pleasure, capable of being pitted against positive and overpowering pain.

I should advise modern agitators, therefore, to give up this particular method: the method of making very big efforts to get a very small punishment. It does not really go down at all; the punishment is too small, and the efforts are too obvious. It has not any of the effectiveness of the old savage martyrdom, because it does not leave the victim absolutely alone with his cause, so that his cause alone can support him. At the same time it has about it that element of the pantomimic and the absurd, which was the cruellest part of the slaying and the mocking of the real prophets. St. Peter was crucified upside down as a huge inhuman joke; but his human seriousness survived the inhuman joke, because, in whatever posture, he had died for his faith. The modern martyr of the Pankhurst type courts the absurdity without making the suffering strong enough to eclipse the absurdity. She is like a St. Peter who should deliberately stand on his head for ten seconds and then expect to be canonised for it.

Or, again, the matter might be put in this way. Modern martyrdoms fail even as demonstrations, because they do not prove even that the martyrs are completely serious. I think, as a fact, that the modern martyrs generally are serious, perhaps a trifle too serious. But their martyrdom does not prove it; and the public does not always believe it. Undoubtedly, as a fact, Dr. Clifford is quite honourably indignant with what he considers to be clericalism; but he does not prove it by having his teapot sold; for a man might easily have his teapot sold as an actress has her diamonds stolen—as a personal advertisement. As a matter of fact, Miss Pankhurst is quite in earnest about votes for women. But she does not prove it by being chucked out of meetings. A person might be chucked out of meetings just as young men are chucked out of music-halls—for fun. But no man has himself eaten by a lion as a personal advertisement. No woman is broiled on a grid-iron for fun. That is where the testimony of St. Perpetua and St. Faith comes in. Doubtless it is no fault of these enthusiasts that they are not subjected to the old and searching penalties; very likely they would pass through them as triumphantly as St. Agatha. I am simply advising them upon a point of policy, things being as they are. And I say that the average man is not impressed with their sacrifices simply because they are not and cannot be more decisive than the sacrifices which the average man himself would make for mere fun if he were drunk. Drunkards would interrupt meetings and take the consequences. And as for selling a teapot, it is an act, I imagine, in which any properly constituted drunkard would take a positive pleasure. The advertisement is not good enough; it does not tell. If I were really martyred for an opinion (which is more improbable than words can say), it would certainly only be for one or two of my most central and sacred opinions. I might, perhaps, be shot for England, but certainly not for the British Empire. I might conceivably die for political freedom, but I certainly wouldn't die for Free Trade. But as for kicking up the particular kind of shindy that the Suffragettes are kicking up, I would as soon do it for my shallowest opinion as for my deepest one. It never could be anything worse than an inconvenience; it never could be anything better than a spree. Hence the British public, and especially the working classes, regard the whole demonstration with fundamental indifference; for, while it is a demonstration that probably is adopted from the most fanatical motives, it is a demonstration which might be adopted from the most frivolous.

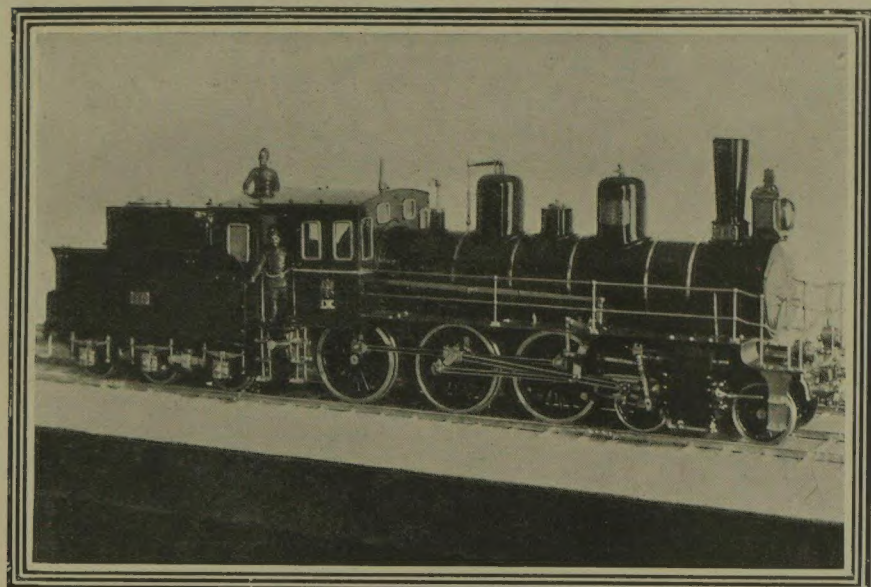


THE GIVER OF AN ART COLLECTION WORTH £800,000 TO THE LOUVRE: THE LATE M. CAMILLE GROULT.

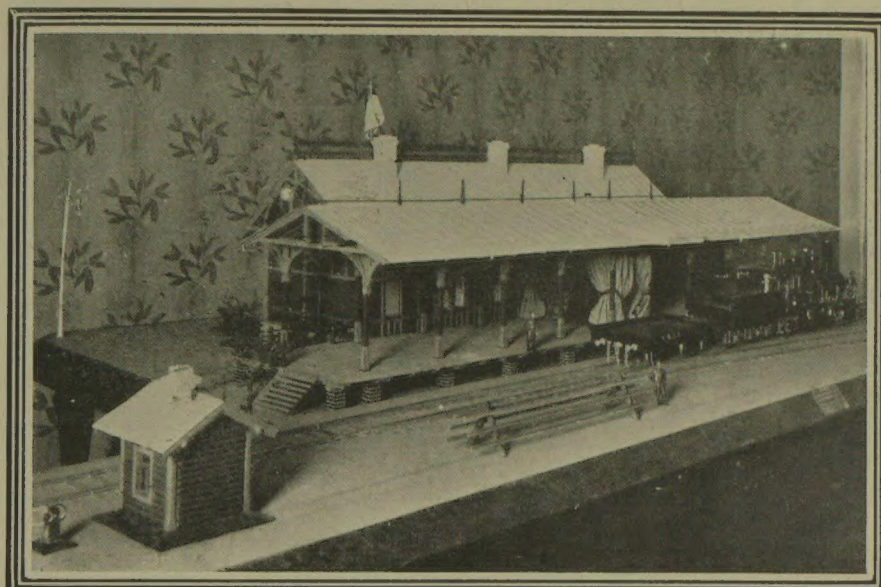
M. Camille Groult, who died on January 14, bequeathed his superb art collection to the Louvre. In the collection are some of the finest works of Watteau, Fragonard, Reynolds, Gainsborough, Turner, and Constable. M. Groult's house in the Avenue Malakoff was so interesting that Alexandre Dumas fils once told the collector that he could not understand why he ever wanted to leave it. "I will tell you," replied M. Groult: "it is for the pleasure of entering it again."

or, rather, strongly suggest, was that something had entered human psychology which was stronger than strong pain. If a young girl, scourged and bleeding to death, saw nothing but a crown descending on her from God, the first mental step was not that her philosophy was correct, but that she was certainly feeding on something. But this particular point of psychology does not arise at all in the modern cases of mere public discomfort or inconvenience. The causes of Miss Pankhurst's cheerfulness require no mystical explanations. If she were being burned alive as a witch, if she then looked up in unmixed rapture and saw a ballot-box descending out of heaven, then I should say that the incident, though not conclusive, was frightfully impressive. It would not prove logically that she ought to have the vote, or that anybody ought to have the vote. But it would prove

FROM THE WORLD'S MUSEUM: A PAGE OF CURIOSITIES.



A TOY ENGINE THAT COST £700 AND TOOK SIX MONTHS TO MAKE.



THE TOY MODEL OF THE IMPERIAL STATION AT TSARSKOE SELO.

Photos. Bulla.

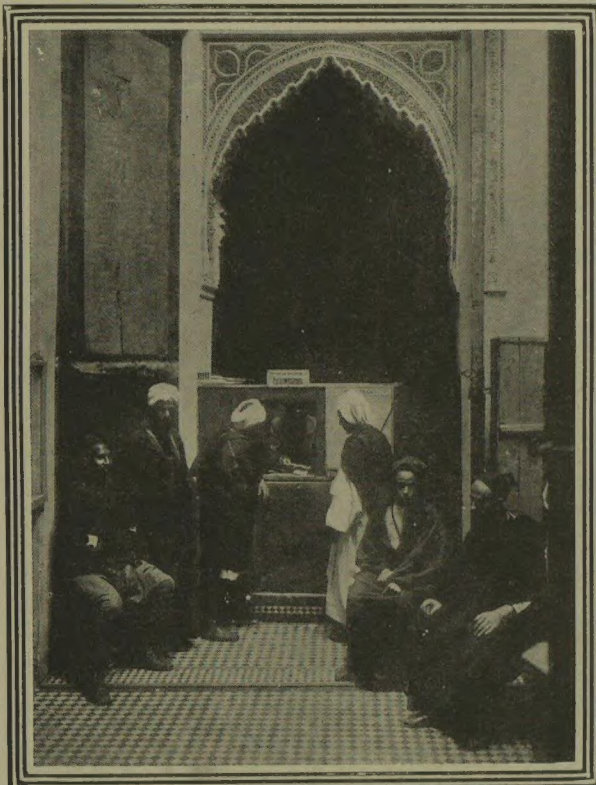
£700 FOR A MODEL ENGINE: THE BABY TSAREVITCH'S WONDERFUL MODEL RAILWAY.

Last Christmas Day (Old Style) the Tsar gave his little son a wonderful toy train. It is an exact model of the Imperial railway station at Tsarskoe Selo, and is perfect down to the last screw. The station and signal lights are electric. The model of the engine took six months to make, and is worth 7000 roubles, about £700. The railway was built by the 1st Railway Battalion of the Military Engineers.



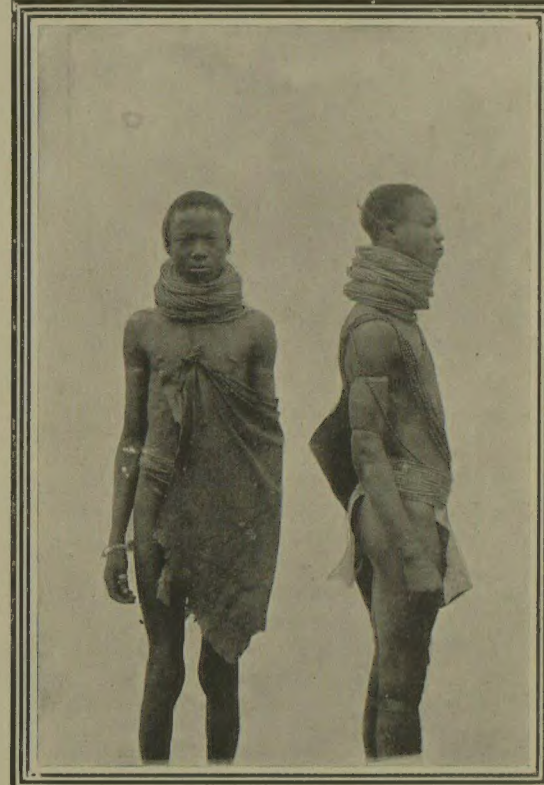
EMBROIDERY WITHOUT CLOTHES: A BOMA WOMAN'S TATTOOED BACK.

This wonderful case of tattooing was observed by the Belgian Major Cabra, who went on an expedition with his wife through the Congo Protectorate and across Africa. The tattooing was remarkable for its high relief.



A STRANGE PLACE FOR A POST-OFFICE: THE GERMAN POST-OFFICE IN FEZ.

During the recent disturbances in Morocco persecuted Jews took refuge in the German post-office in Fez. The view is of the interior of the post-office, and shows the guichet at which business is transacted.



TIGHT-LACING TO MAKE SLENDER NECKS.

The women of the Ivory Coast lengthen their necks by wearing iron rings. Every year they put a new ring round their neck, which they can stretch so far that it is nothing unusual to find it as long as the face.

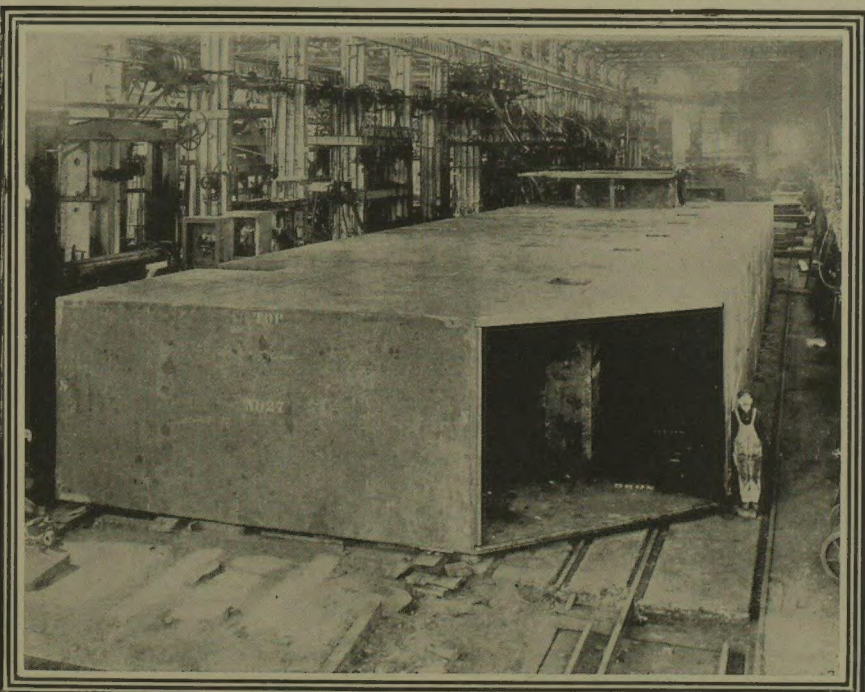
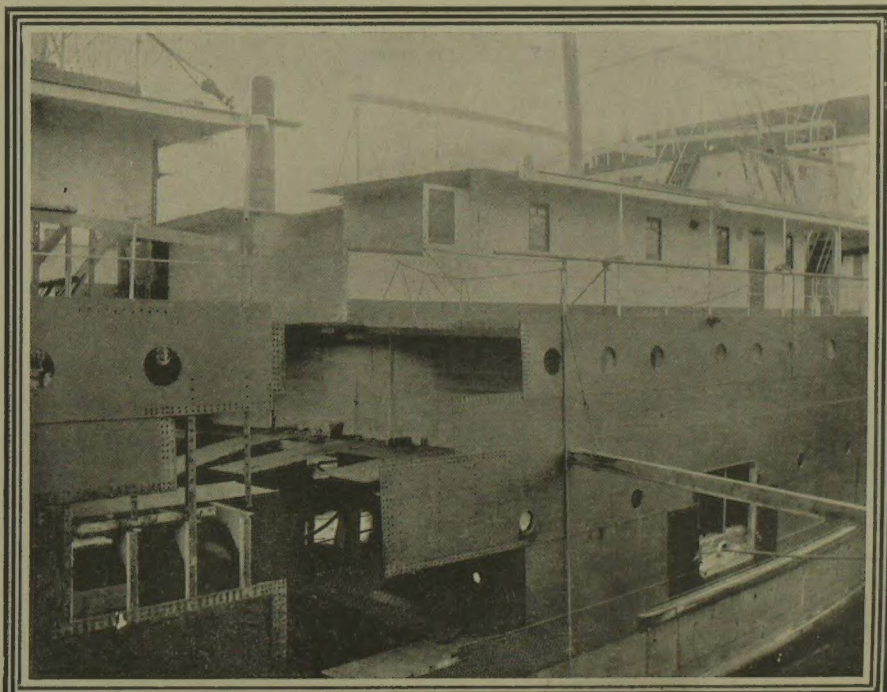


Photo. Grantham Bain.

VERY LIKE A CHEESE: A BASEMENT VAULT FOR THE CARNEGIE TRUST COMPANY.

A huge strong-room, built in iron sections, has been constructed for the Carnegie Trust Company. It was photographed in the workshops, where it had been put together experimentally before being removed to the building. The entrance is at one corner, and is on a short diagonal side.



CUTTING A STEAMER IN HALF TO GET IT THROUGH A CANAL.

The "Assiniboia," one of two large boats of 4300 tons built by the Fairfield Shipbuilding Company for the Canadian Pacific Railway's service on the Great Lakes, was so large that it had to be cut in half to pass through the canals. This photograph shows the two sections close together, and the way in which the junction was effected.

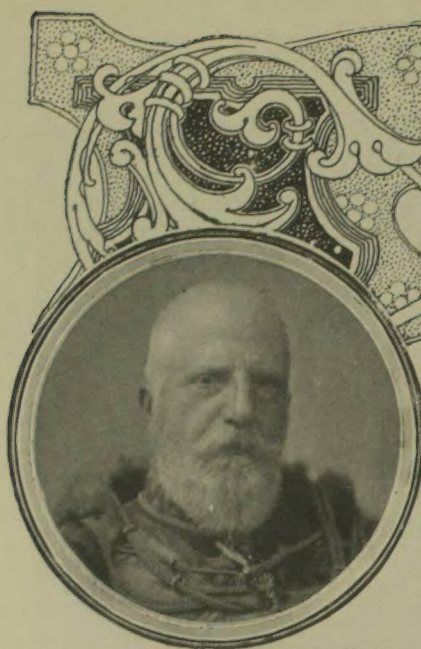


Photo. Koller Karoly.
THE LATE FERDINAND IV.,
Grand Duke of Tuscany.



Photo. Russell.
SIR LOUIS DANE,
New Governor of the Punjab.



Photo. Russell.
CANON BARKER,
New Dean of Carlisle.



Photo. Lucase.
M. LEMOINE,
Maker of Artificial Diamonds.



Photo. Elliott and Fry.
THE LATE ADMIRAL F. W. GOUGH,
Crimean Veteran.

THE Grand Duke Ferdinand IV. of Tuscany, Archduke of Austria, who died rather suddenly at Salzburg last week, in his seventy-third year, lived through many changes in middle Europe. When his father, Leopold II., abdicated in 1859, the European Courts recognised him as Grand Duke of Tuscany until Florence and the Tuscan municipalities decided to dethrone the Hapsburg-Lorraine Dynasty and to incorporate Tuscany in the Kingdom of Sardinia. The Grand Duke protested, but, finding his protest ineffective, accepted the Kaiser Franz Josef's offer of the Castle of Salzburg, where he passed the greater part of his life.

Sir Louis Dane, K.C., the newly appointed Lieutenant-Governor of the Punjab, has achieved distinction throughout the length and breadth of India. Since 1902 he has been Secretary to the Indian Government in the Foreign Department, and his connection with the Indian Civil Service is more than thirty years old. He has been resident in Cashmere, and was in charge of the British Mission to Kabul in 1904, the Mission that brought about the Treaty with the Amir Habibullah Khan a year later.

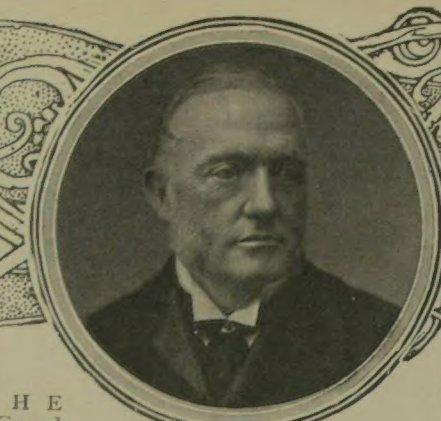


Photo. Lonsan Stereoscopic.
LORD BRASSEY,
New Warden of the Cinque Ports.

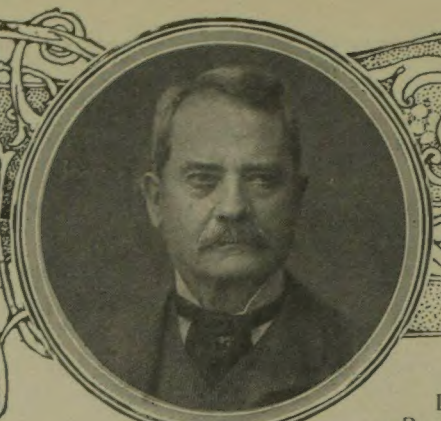


Photo. Whitlock.
THE LATE SIR HENRY NEWDIGATE,
Mutiny Veteran.

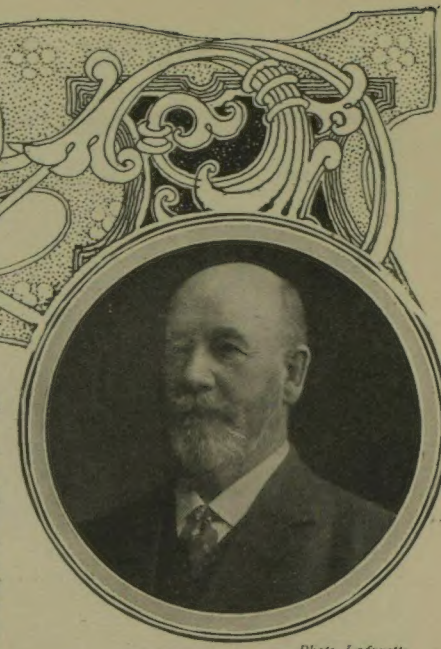


Photo. Lafayette.
THE LATE SIR DAVID RICHMOND,
Ex-Lord Provost of Glasgow.



Photo. Russell.
SIR HERBERT MAXWELL,
Chairman, Royal Commission on the Preservation
of Scottish Monuments.

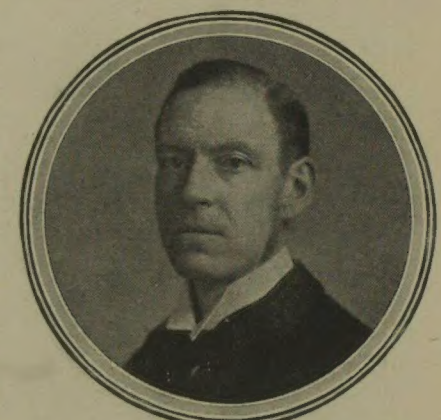


Photo. Elliott and Fry.
EARL OF DESART,
Public Prosecutor, Resigning.

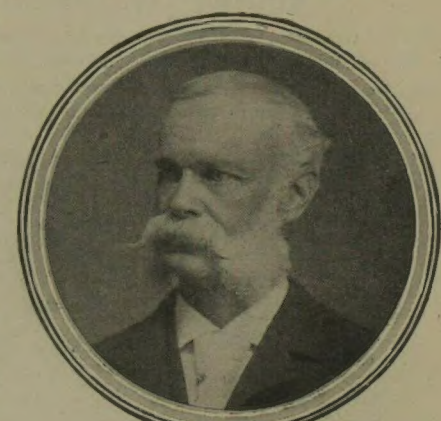


Photo. Elliott and Fry.
THE LATE MR. W. L. ALDEN,
American Humourist.



Photo. Elliott and Fry.
THE LATE RT. HON. SIR MASSEY LOPES,
Politician.



Photo. Ferrara.
THE LATE MR. W. AMBROSE, K.C.,
Ex-M.P. for Harrow.

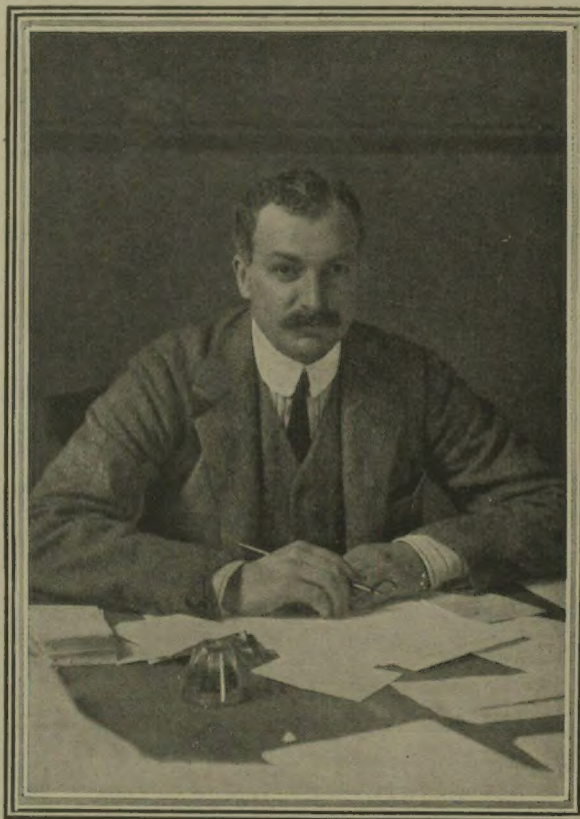


Photo. Georg Kalkar.
THE LATE HOLGER DRACHMANN,
Danish Poet.

PORTRAITS AND WORLD'S NEWS.

M. Lemoine, whose name has come so prominently before the public in connection with the action taken against him by Sir Julius Wernher, is a comparatively young man, for he was born only thirty years ago, in Trieste, where his father was in the French Consulate. At the age of fifteen he returned to France, and, after serving his time in a regiment of Cuirassiers, he travelled through Europe and into South Africa.

Captain E. F. Morrison-Bell, who has captured the Ashburton Division of Devonshire from the Liberals, is the third son of Sir Charles William Morrison-Bell, of Northumberland, and is in his thirty-seventh year. He



Grapha Photo, Union.
CAPTAIN MORRISON-BELL, NEW M.P. FOR MID-DEVON.

joined the 9th Lancers, and served in the South African War, taking part in actions at Belmont, Modder River, Magersfontein, and elsewhere. He contested the Ashburton Division in 1906, but was defeated by Mr. H. T. Eve, K.C., who has since been raised to the Bench. Captain Morrison-Bell is devoted to Tariff Reform, and has the courage of his opinions.

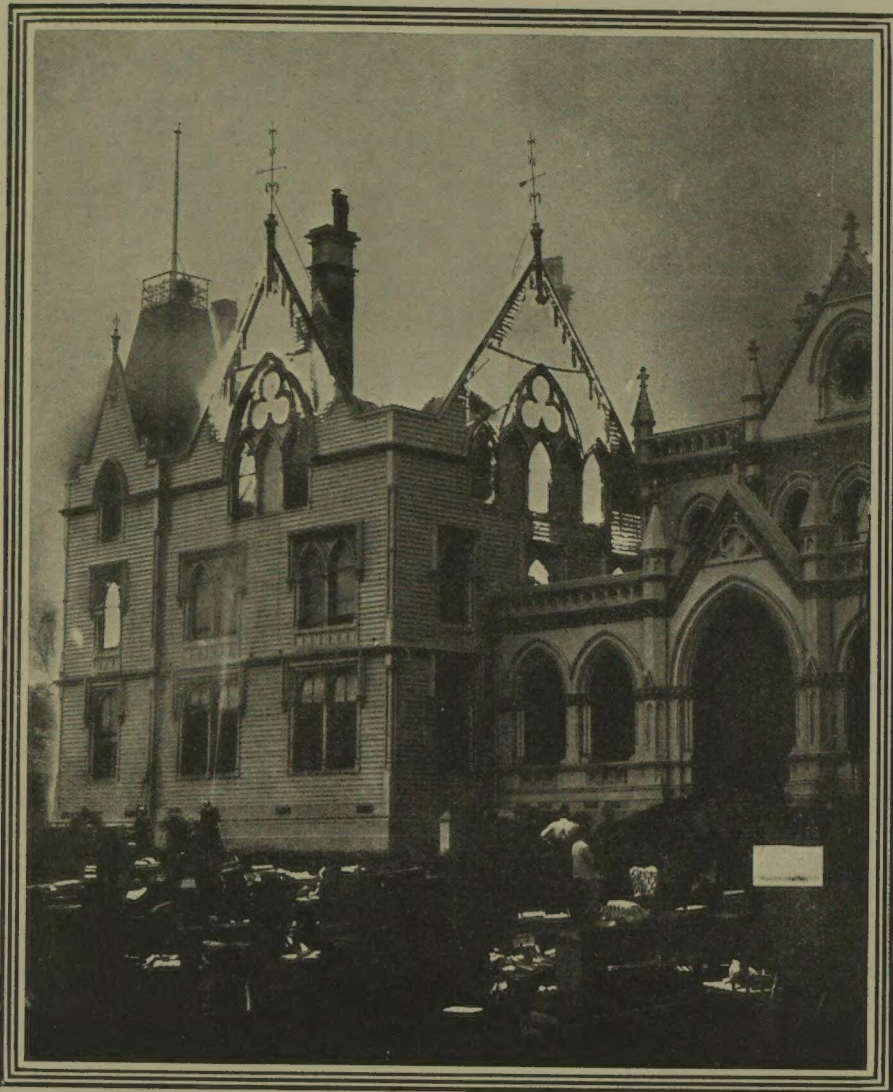
The Rev. Canon William Barker, Rector of St. Marylebone, London, has been appointed to the Deanery of Carlisle in succession to Dr. Ridgeway, Bishop-elect of Chichester. Prebendary Barker is well known in London as a moderate High Churchman devoted to the Temperance question, who has been heard in St. Marylebone Church week after week. He is an eloquent preacher and a consistent Radical, whose promotion comes rather late in life, for he is now in his seventieth year.

Lord Brassey, who has been appointed Warden of the Cinque Ports, in place of the Prince of Wales, is of course, the eldest son of the late Thomas Brassey, the celebrated railway contractor. He sat for twenty years in the House of Commons and served in Mr. Gladstone's Administration as Civil Lord and Secretary of the Admiralty. He has also been Governor of Victoria, and is the founder as well as the first editor of the "Naval Annual." Lord Brassey holds a master's certificate from the Board of Trade and is a great yachtsman.

The shipping world mourns Sir David Richmond, a former Lord Provost of Glasgow, who died last week in the city with which he had been identified so long. Born in Perthshire some sixty-four years ago, he devoted himself with so much success to his business that he became Chairman of the Clyde Trust. Sir David served on the South African War Commission.

By the death of General Sir Henry Newdigate, K.C.B., the Rifle Brigade loses one of its Colonels-commandant. Sir Henry, who passed away from the effects of a stroke of apoplexy, was born seventy-five years ago. He was educated at Eton, and

DESTRUCTION AND CONSTRUCTION ON A GRAND SCALE.



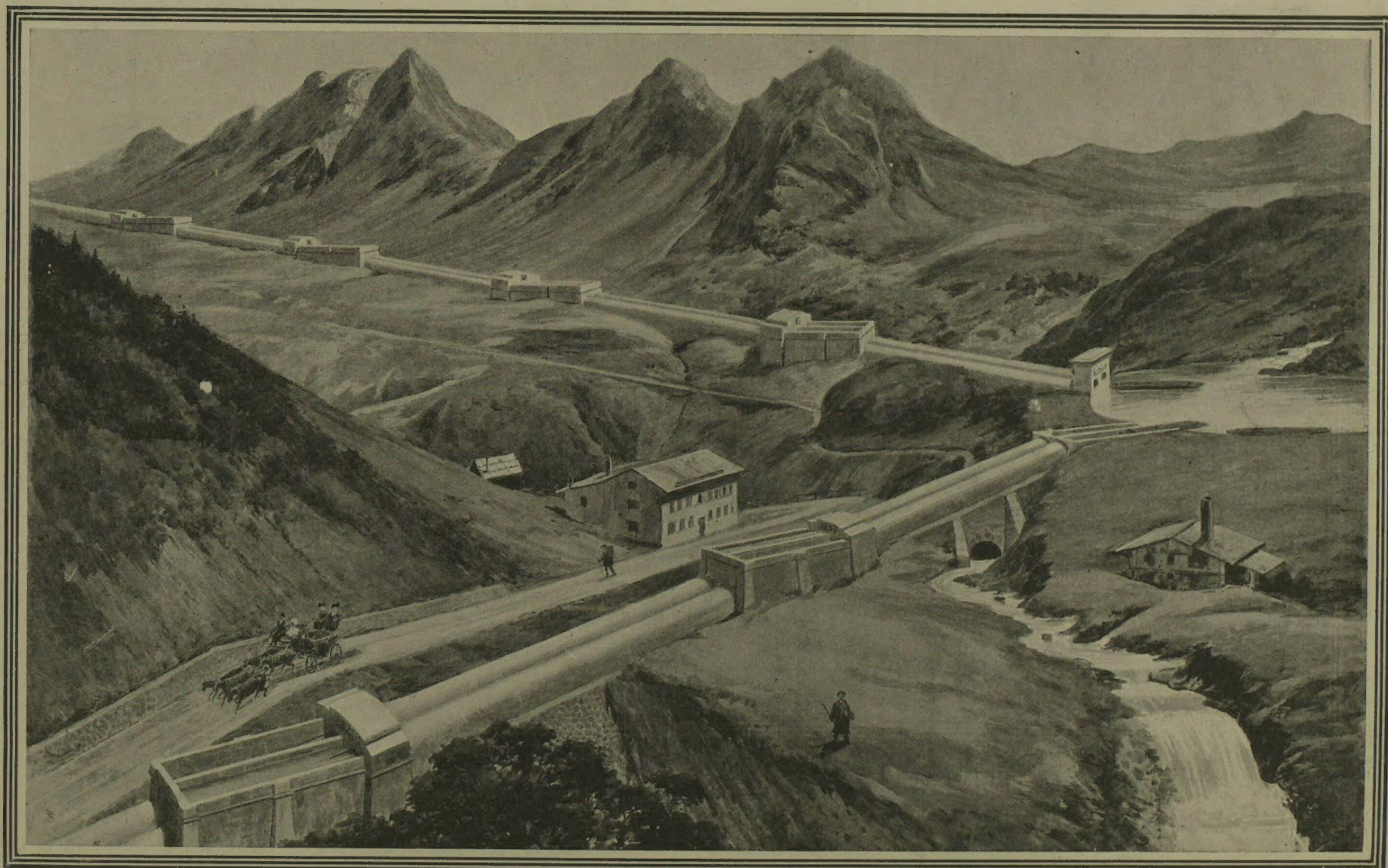
THE FLAMES BREAKING THROUGH THE LEFT WING.



THE WRECK OF THE MAIN LOBBY.

THE BURNING OF THE NEW ZEALAND PARLIAMENT HOUSES, WELLINGTON: THE DESTRUCTION OF THE WOODEN BUILDING.

The New Zealand Parliament Houses were burned down on December 11. The first photographs of the scene have just come to hand by the New Zealand mail. The Assembly Library was saved, and so were the contents of the Prime Minister's Office. The fire burned itself out in five hours, leaving only some isolated chimney-stacks and the brick portions of the walls standing.



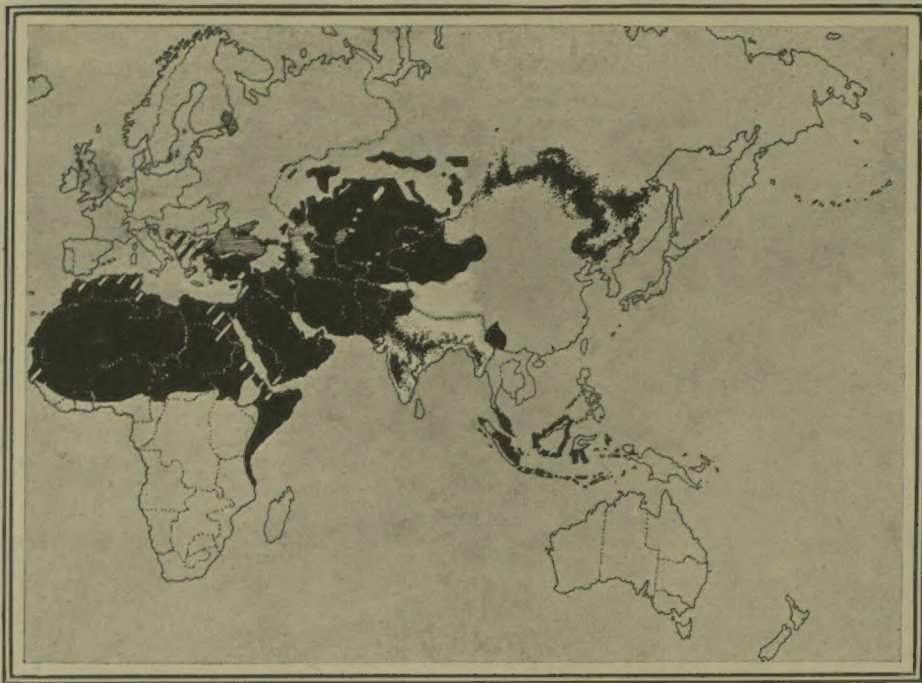
A £60,000,000 WATER-LADDER UP THE ALPS: AN ITALIAN ENGINEER'S WONDERFUL CANAL.

The scheme is the invention of Signor Caminada, and it has won the support of the famous engineer, Senator Columbo, President of the Polytechnic of Lombardy. He proposes to connect Genoa with Lake Constance and to float barges over the Apennines and the Alps. In the spaces between his locks will be inclined tubular canals. There are two parallel tubes; the water descends them both, but crosses each line alternately, so that while the vessel descends with the sinking water in a section of one line, another vessel is rising with the rising water in a lower section of the other. The tubular canals will be constructed of masonry closed with iron gates. As the water will be in constant motion the canal will not be easily frozen. The sketch is designed mainly to show the connection of locks and pipes.

gazetted to the Rifle Brigade by purchase. He was present at the Battle of the Alma, and was promoted to a company on the battlefield. In 1857 he was sent to India on the outbreak of the Sepoy revolt, was present at Cawnpore and at the capture of Lucknow, and was afterwards selected to join Ross's Camel Corps. He was promoted Major in 1868, and in 1878 took command of the 4th Battalion Rifle Brigade. Then he saw service in Afghanistan. Sir Henry received his K.C.B. in 1897, and became a Colonel-Commandant of the Rifle Brigade in 1905.

By the death of Holger Drachmann, one of the greatest poets of our day has passed from Denmark. Drachmann, who had many friends and admirers in British literary circles, was born in 1846, and after studying in the Academy of Fine Arts, devoted himself to painting with some success until nearly forty years ago, when he came under the influence of Georg Brandes, and under that influence he surrendered himself by slow degrees to literary work. He travelled in England and Scotland, Italy and France, and published his first volume of poems in 1872.

The Right Hon. Sir Massey Lopes, Baronet, whose death is announced, was in his ninetieth year. He was the third Baronet, and was educated at Winchester and Oriel College. He succeeded his father more than fifty years ago, and sat from 1857 to 1868 in the



THE HOUSE OF ISLAM: THE WORLD-WIDE DISTRIBUTION OF THE MOSLEM FAITH.

At the present moment there is a great revival of Pan-Islamic feeling, which is the cause of many new and difficult problems wherever East and West come into contact. Moslems throughout the world followed the Russo-Japanese War with the greatest interest, and they are keenly alive to the problem of Turkey. A writer in the "Times" has pointed out that it is a mistake to believe that the awakening is due to a movement on the part of the Yildiz Kiosk. Its causes lie deeper, and Mohammedans are anxious to shake off the reproach that their religion is only for degenerate or conquered races. The distribution of Islamism is shown in black.

York while quite a young man, and, after twenty years' active service in journalism, received the office of United States Consulate in Rome, where he stayed for four years. Then he came to England and turned his attention to fiction. For a time his stories of American life had a considerable vogue, but the public interest in them was not sustained.

The Right Hon. Sir Herbert Maxwell, who has been appointed to the Commission for the Preservation of Public Monuments, is the seventh Baronet of Monreith, the Lord Lieutenant of Wigtownshire, a Fellow of the Royal Society and a Doctor of Laws. He has been a Lord of the Treasury, President of the Scottish Society of Antiquaries, and Chairman of the Royal Commission on Tuberculosis.

Hamilton John Cuffe, K.C.B., fifth Earl of Desart, who is retiring from the office of Director of Public Prosecutions, is the head of an old Somersetshire family, and is now in his sixtieth year. After receiving his education at Radley, and Trinity College, Cambridge, he spent a few years in the Navy, and went to the Bar in 1872. He became in turn Secretary to the Judicature Acts Commission, Assistant Solicitor to the Treasury, Solicitor to the Treasury, and Director of Public Prosecutions.

The Late Attorney-General.

Sir John Lawson Walton, the Attorney-General, who passed away on Saturday last at the early age of fifty-five, was a



Photo. Illustrations Bureau.

THE ARCHBISHOP OF WESTMINSTER OPENING A NEW SCHOOL.

On January 18 Archbishop Bourne visited St. Joseph's, Highgate, and solemnly opened the new school in connection with the church. His Grace, in full canonicals, led the procession to the new buildings.

House of Commons as member for Westbury. As Civil Lord of the Admiralty in Disraeli's second Ministry, his reforms in dockyard management received the praises of experts.

By the death of Admiral Gough, C.B., our first line of defence loses a distinguished officer. He entered the Navy seventy years ago, and saw service in nearly every part of the world, taking part in the bombardment of Sebastopol and serving for nine months in the trenches before that hard-stricken town. He was gazetted for distinguished services no less than five times, and awarded many medals of distinction.

Mr. William Ambrose, K.C., whose death is announced, was a member of the Council of Local Education and a Master in Lunacy. He was called to the Bar by Lincoln's Inn in 1859, and took silk some fifteen years later. In 1885 he defeated Mr. Alfred Milner in a contest for the Harrow Division of Middlesex, retaining that constituency for fourteen years.

Mr. W. L. Alden, whose death is announced, was a man who took to fiction-writing rather late in life, and managed to achieve a fair measure of success. Of American birth and parentage, he joined the Bar in New

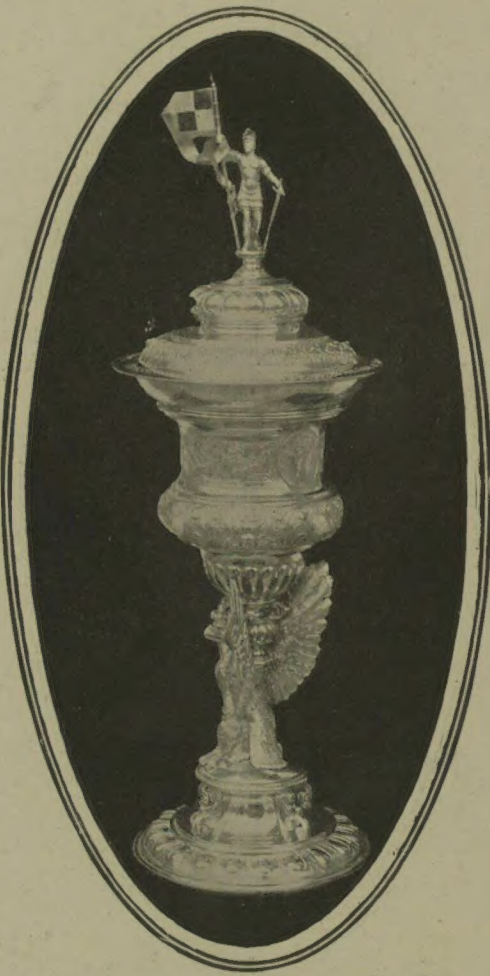
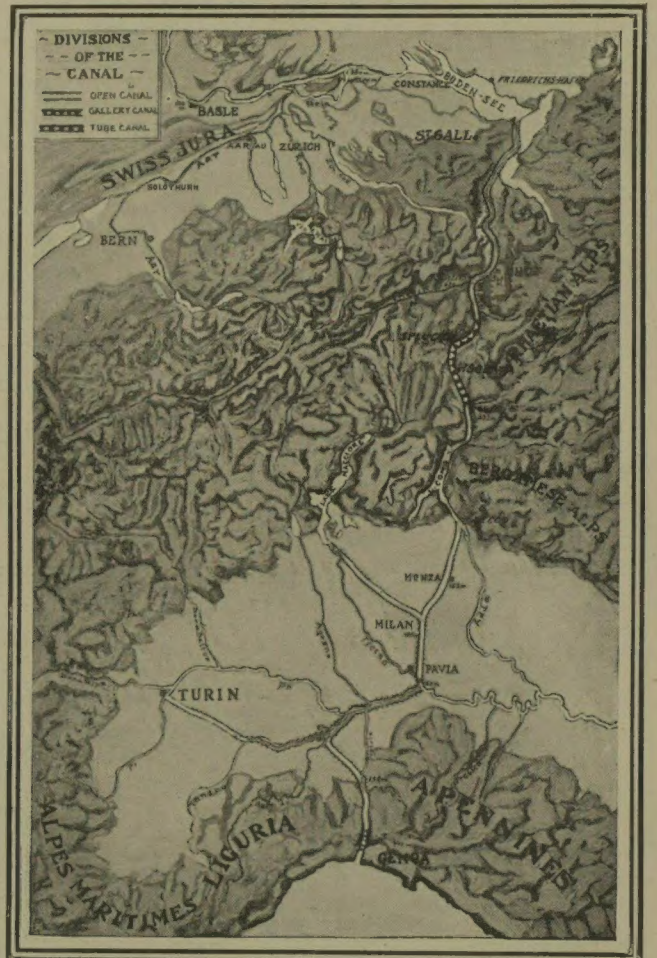


Photo. Hase.

THE KAISER'S CHRISTENING-CUP FOR HIS GODSON, LORD FITZHARRIS.

Viscount Fitzharris, infant son of the Earl and Countess of Malmesbury, and godson of the Kaiser, was christened on January 19 at Christchurch. The Kaiser sent a gold cup.



ACROSS THE ALPS BY CANAL: THE LINE OF THE PROPOSED WATERWAY FROM GENOA TO LAKE CONSTANCE.

An Illustration and details of Signor Caminada's extraordinary scheme will be found on another page.



Photo. Topical.

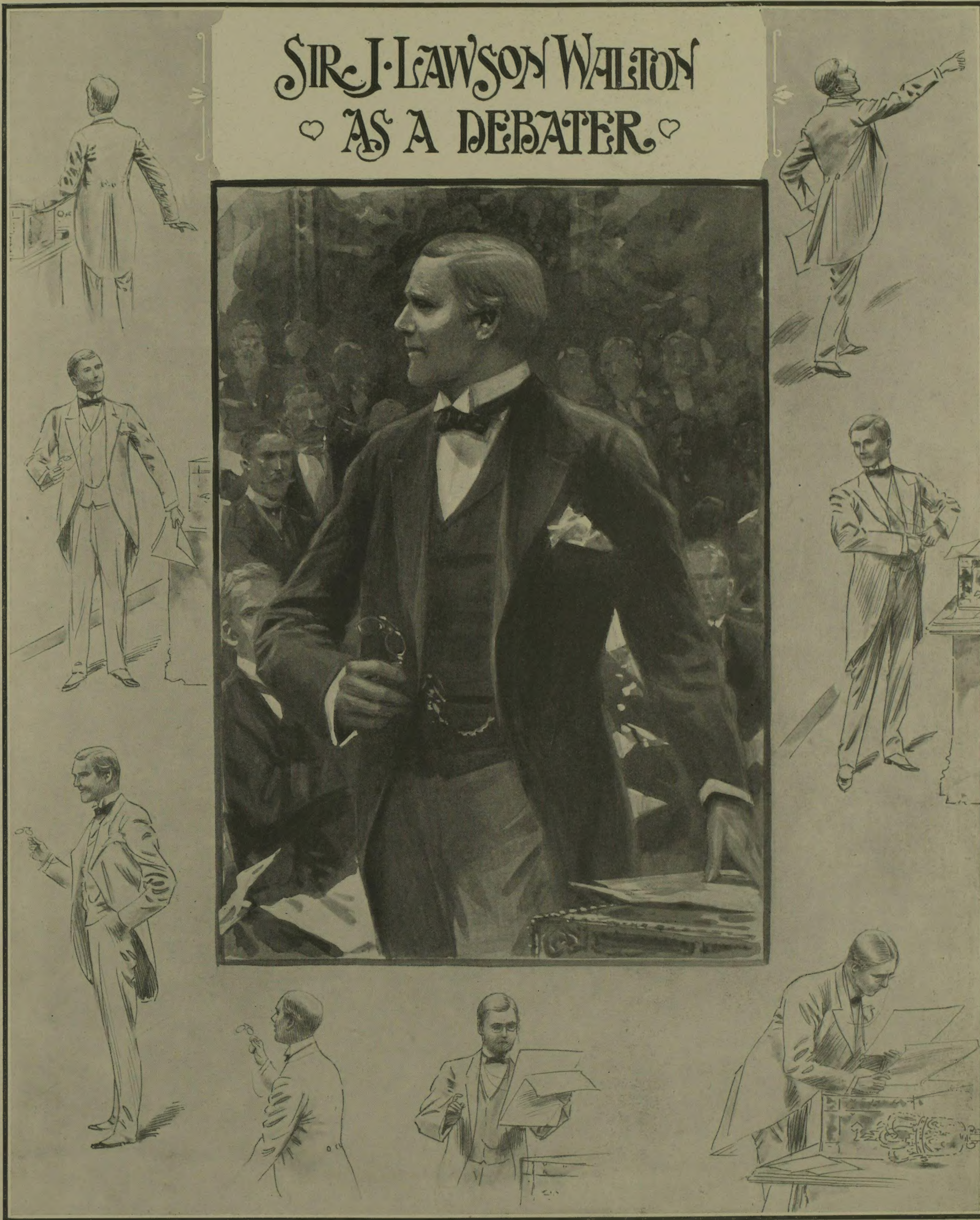
SCENE OF FAMOUS MINISTERIAL WHITEBAIT DINNERS: THE SHIP INN, GREENWICH, NOW CLOSED.

The famous Ship Inn at Greenwich, where the Ministerial whitebait dinners, instituted by Pitt, were held until about ten years ago, closed its doors on January 18. Whitebait dinners were also held at the Ship Inn by the Judges of the High Court. The original building had a picturesque weather-board front and bow windows. Greenwich was chosen for whitebait dinners in order to observe the epicure's rule that the fish should be netted out of the river directly into the cook's cauldron.

lawyer who impressed all who came in contact with him, not only with his great mental qualities, but with his sober judgment, his inherent courtesy and consideration for others, and his devotion to high ideals. The son of a Wesleyan minister who had served missionary interests in many parts of the world, John Lawson Walton was educated at the Merchant Taylors' School, and graduated at the University of London. He was called to the Bar by the Inner Temple some thirty years ago, and after obtaining a good practice on the North Eastern Circuit, took silk in 1890. A distinguished advocate, successful with juries and with judges, and clever with witnesses, he took part in several suits that aroused the public interest, and his defence of Whitaker Wright will not be forgotten. In his Parliamentary career, Sir John withdrew from Battersea in 1892 in favour of Mr. John Burns, and was defeated in Central Leeds by Mr. Gerald Balfour, only to be returned by South Leeds a few months later. He was foremost in the ranks of those who have threatened the House of Lords, and allied himself with the Liberal Imperialists when the South African controversy arose. Sir J. Lawson Walton is a great loss to his Party and to the Bar.

THE LATE ATTORNEY-GENERAL AS HE APPEARED IN PARLIAMENT.

SKETCHES IN THE HOUSE OF COMMONS BY S. BEGG.



THE LATE SIR JOHN LAWSON WALTON, K.C., M.P.

Sir John Lawson Walton died on January 18, after a day's illness. For some time his health had not been good, but he was so far restored that he expected to be able to take part in the coming Parliamentary Session. He was born in Ceylon in 1852, was educated at London University, was called to the Bar at the Inner Temple in 1877, and in 1890 he took silk. He became Attorney-General when the present Administration was formed. The Attorney-General's death creates a vacancy in South Leeds. Sir John Lawson Walton was very persuasive with juries, and early in his career he made a reputation of a "verdict-getter." His first cause célèbre was the trial of the King of the Gypsies, for murder. Mr. Lawson Walton obtained a verdict of manslaughter in spite of a very adverse summing up by Mr. Justice Manisty.

THE WRONG ARGUMENT: SUFFRAGETTES CHAINED TO THE RAILINGS.

DRAWN BY W. RUSSELL FLINT.



THE SUFFRAGETTES' RAID ON 10, DOWNING STREET: A NEW WAY OF EVADING ARREST.

While the Cabinet Council was sitting at 10, Downing Street on January 17, the Suffragettes tried to force their way into the Prime Minister's house. Two of them, Miss New and Miss Smith, chained themselves to the railings of 10, Downing Street in order to make it more difficult for the police to remove them. With very little trouble, however, the officers snapped the chains, and five of the ladies, one of whom had actually forced her way into the hall of the First Lord's house, were arrested. Before the Magistrate they refused to be bound over to be of good behaviour for six months, and were accordingly sent to prison.

THE RIGHT ARGUMENT: WHICH IS FITTER TO HAVE A VOTE?

DRAWN BY H. H. FLÈRE.



WHERE THE REAL HEAD OF THE HOUSE HAS NO VOICE IN THE COUNTRY'S AFFAIRS.

Without discussing the wisdom of the tactics adopted by the women advocates of votes for women, it cannot be denied that there are thousands of cases, such as that which our Artist has illustrated, where the wife is far better fitted to exercise the suffrage than the husband. Our picture tells its own story better than any words.



Photo, Elliott and Fry.

MR. JOSEPH PENNELL, BIOGRAPHER OF WHISTLER.



JAMES A. McNEILL WHISTLER was admitted to the United States Military Academy on June 3, 1851, as James A. Whistler, aged sixteen years, eleven months. Residence—Pomfret, Windham Co., Conn. Name of Parent—George W. Whistler. Residence—New Haven, Conn. Appointed at large. Born in Massachusetts.

During his first year, as a fourth-classman, he stood at the semi-annual examination in January 1852, in a class of seventy-one, as follows:

Algebra	36
English	42
General Merit .. .	40

At the examination in June he stood, in a class of 59—

Mathematics	47
Plane and Descriptive ..	
Geometry, Trigonometry ..	
English	4
French	9

The next year (third-classman) he stood at the January Examination in a class of 52—

Mathematics	46
Geometry, Surveying ..	
Analytical and Descriptive ..	
French	10
Drawing	1

In June, in a class of 52, he stood—

Mathematics	37
Analytical Geometry	
Calculus	
French	13
Drawing	1
General merit	32

From May 30 until Aug. 28, 1853, he was absent on sick leave, and took his examinations upon his return. At the close of the first half of his third term he came to grief in chemistry upon the famous issue as to whether silicon is or is not a gas, Whistler claiming that, if it had been a gas, he would have been a soldier, since it was his discussion of it on that basis that caused him to be pronounced deficient in chemistry and severed his connection with the Military Academy. In drawing he maintained his pre-eminence, which had no contestant, and in evidence of which there remain at the Academy two drawings, executed under instruction and manifesting an easy facility in the handling of line which was the forerunner of his subsequent mastery in etching.

At the Spartan discipline of West Point his gay, unconventional spirit was in constant revolt, and the record of his demerits reveals unquenchable fun and a lawless indifference to the minor edicts of the Blue Book. Laughing and talking in ranks and recitation-room is not an infrequent charge against him, and "long hair" figures so often as one of his crimes against military propriety as to amount to a habitual offence.

Upon being pronounced deficient in studies and conduct by the Academic Board, and recommended for discharge, Whistler made an ineffectual appeal to the Superintendent, Brevet-Colonel Robert E. Lee, Corps of Engineers, for clemency. But Lee seems to have felt that he had already stretched forbearance to its extreme limits in previous efforts to reform his vagrant humour, and closed his reply with the words: "I can only regret that one so capable of doing well should so have neglected himself and must suffer the penalty," and thus Fate, incarnate in the great soldier of the Confederacy, determined the career of the great artist of two continents.

Public interest in Whistler as man and artist has not diminished since that interesting and somewhat fantastic personality passed out of the arena of current events. Time has already begun to mellow the conception of the man, his work and his ideals, and a more dignified figure than the hero of the periodical Press and the paragrapher is looming in public conception as it begins to be understood that there has passed away a real master of art-craft and a character of great originality and force.

All the bizzarrie with which Whistler enveloped himself constituted for the time being an almost impenetrable mask to the world at large, and to that world the

individuals of his own environment with whom he had differences which he deemed worthy of his lance.

The true Whistler was, perhaps, revealed only to a few more intimate friends and associates as a master of art of profound insight, high ideals and surpassing technical skill. However erratic in personal intercourse and public act, his errancy never let him depart in the smallest particular from the high standard he had set in his devotion to his mistress—Art.

Whistler has left as a memorial of his connection with the Military Academy at West Point seven drawings, which are now in its possession. We have already published four. The rest appear on this and another page. Two of them were executed while under instruction in the Department of Drawing, and the other five were thrown off for the amusement of himself and his companions, probably during his earlier days at the institution. These latter were a gift to the Academy by Captain William

Baird, U.S.A., retired, who in a letter to me accompanying the drawings describes them as having been found by him "in an old album or scrap-book that belonged to my mother," which he extracted "from a box of books that had been packed away and was almost falling to pieces." His father, General Absalom Baird, a graduate of distinguished gallantry, was stationed at West Point as Assistant - Professor of Mathematics from 1853 to 1859, during a short portion of which time he was in contact with Whistler.

These drawings have a peculiar interest to all West-Pointers as memorabilia of the association with their Alma Mater of a man of undoubted greatness in his vocation and of unusual powers of mind and character. His genius demands increasing respect from the world in proportion as his work stands aloof from his temperamental peculiarities and conflicts. Perfectly fearless in his adherence to his convictions both personal and artistic, he did not hesitate to stand at bay against the whole world of convention with his back to the wall of his principles fighting prejudice and vulgarity with the rapier of his wit. And Whistler has come off victorious, even against such redoubtable antagonists as Ruskin, the idol of the century, who, although not to be classed among the Philistine rabble, found himself, nevertheless, in the ranks of Whistler's unsparing critics.

Whatever the merits of the controversy that ranged around Whistler throughout his career, West Point rejoices in the courage and independence of his magnificent fight, the keenness of his logical weapon, and his defiant fidelity to his convictions, and, especially, in his unwavering loyalty to West Point and its traditions, which remained to his dying day one of his liveliest sentiments.

Whistler always regarded himself as a "West-Pointer," and experienced a genuine regret that his connection with the Academy, which he placed above all educational institutions, was severed by the unfortunate circumstance that "silicon was not a gas." It may, however, be confidently assumed that Nature knew what she was about in establishing this fact, both as regards the function of silicon itself, and as relates to its bearing upon the career of this distinguished genius. Whatever share West Point may have had in shaping the character and ideals of James McNeill Whistler, the military career would have dwarfed for ever and perverted by natural consequence an ability designed by Providence for other uses.

A tablet recently erected to Whistler in the vestibule of the Library of the Academy was presented in the name of the Coply Society of Boston by Mr. C. L. Freer, of Detroit, the possessor of the most noted collection of Whistler's works in America, if not in the world. The design was a labour of love by St. Gaudens, and one of his last works.

WHISTLER AT WEST POINT.

THE UNITED STATES MILITARY ACADEMY.

SOME HITHERTO UNPUBLISHED MATERIAL.

BY COLONEL CHARLES W. LARNED, HEAD OF THE DRAWING DEPARTMENT.



A WHISTLER DRAWING PUBLISHED FOR THE FIRST TIME IN BRITAIN.

A STUDY MADE BY J. McNEILL WHISTLER WHILE A CADET AT WEST POINT.

Executed under instruction at the Military Academy.

Supplied by F. A. Jones, New York City.

figure within assumed a purely fantastic shape whose actions, utterances, objectives and appearance were at all times unreal and disjointed. That which interested the world, outside the immediate circle of his few intimates, was the account of his amusing and somewhat quixotic passages at arms with the various Philistines who ran athwart his career, as well as with a few

WHISTLER, WEST POINT CADET AND ARTIST: EARLY SKETCHES
NOW PUBLISHED FOR THE FIRST TIME IN GREAT BRITAIN.



1. A WHISTLER DRAWING, DONE UNDER INSTRUCTION AT WEST POINT MILITARY ACADEMY.
2. A RAPID SKETCH MADE BY WHISTLER WHILE HE WAS A CADET AT WEST POINT.

To the early Whistler sketches published in a recent number we are now enabled to add others of equal interest. The first of the sketches on this page is now in the archives of the West Point Military Academy, and it is here reproduced by permission of the United States authorities. The second was thrown off in a few minutes and given to a friend. On the opposite page we print some most interesting Whistler documents which have just been unearthed at West Point. The documents and the photographs were supplied by Mr. F. A. Jones, New York City.

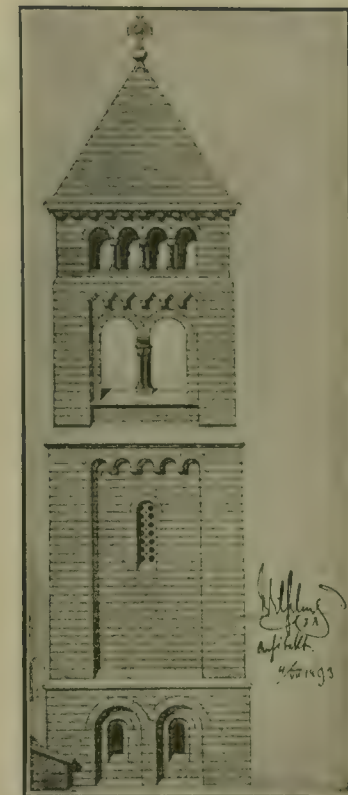
THE KAISER AS ARTIST IN AID OF CHARITY: HIS MAJESTY'S DRAWINGS.

SUPPLIED BY THE EXCLUSIVE NEWS AGENCY.

THE ILLUSTRATED LONDON NEWS, JAN. 25, 1908. - 122



THE late Queen Carola of Saxony devised a scheme for helping the consumptive poor by the sale of interesting post-cards. Her Majesty persuaded her friends to allow their drawings to be reproduced on the cards, and she arranged that a percentage of the proceeds should go to the funds of hospitals and sanatoriums. The Queen herself painted one set of post-cards, her daughter, Princess Matilde, did another, and the Kaiser gave six of his own drawings. Every card is authenticated by the Emperor's autograph, with a few lines of description. The cards are yet another proof of the Kaiser's wonderful versatility. They show his Imperial and Royal Majesty in the character of silversmith's designer, architect, and composer of romantic scenes. Another design reproduced on a larger scale on a separate page is a naval battle-piece painted by the Emperor in 1895. Those on this page are designs for yachting trophies, and architectural schemes for buildings in Nuremberg and Jerusalem. Not content with mere elevations of buildings, his Majesty has imagined a scene of chivalry in the Burggraf at Nuremberg.



1. THE KAISER A SILVERSMITH'S DESIGNER: HIS IMPERIAL MAJESTY'S SKETCH FOR THE DESIGN OF QUEEN VICTORIA'S DIAMOND JUBILEE REGATTA CUP. (2.) THE KAISER'S SKETCH FOR THE DESIGN OF HIS IMPERIAL MAJESTY'S JUBILEE CUP FOR THE HELIGOLAND RACE IN 1897.

3. A SCENE OF CHIVALRY IN THE BURGGRAF, NUREMBERG, SIGNED "WILHELM, R.I." 4. DESIGN FOR AN INTERIOR IN THE BURGGRAF TOWER, NUREMBERG: SIGNED LIKE THE FORMER DESIGN. 5. THE KAISER'S DESIGN FOR THE TOWER OF THE CHURCH OF THE REDEMPTION IN JERUSALEM.

THE KAISER AS ARTIST: A NAVAL BATTLE FROM THE IMPERIAL PENCIL.

SUPPLIED BY THE EXCLUSIVE NEWS AGENCY.



A SEA-FIGHT DRAWN BY THE GERMAN EMPEROR IN 1895. AND NOW PUBLISHED ON A POST-CARD IN AID OF CHARITY.

The late Queen of Saxony inaugurated a series of post-cards to be designed by her friends and sold in aid of the consumptive poor. The Kaiser contributed six of his own designs, five of which are published on another page.

ART

ART NOTES.

TO protest further in favour of the repapering of Venus's Room in the National Gallery must seem like protesting over-much. But who can enter it and not blush for our national upholstery? Yet once more would we call for the repapering on the wall on which hangs Velasquez's masterpiece of the nude beauty," says a poet; but here are walls famous for the beauty of their belongings, and yet notorious for their own ugliness and squalor. They are patched and scabbed, here faded and there flushed, according to the amount of protection or exposure they received from previous schemes of hanging. A Murillo of quite different shape hung where now the Venus hangs, across the vari-coloured space. The whole effect is one of a shabby misfit, a slovenliness of which no Battersea drawing-room would be guilty. Why, therefore, is not the necessary five pounds forthcoming? And are our national wall-papers, like our national Corots, to be waited for until a Mr. George Salting comes forward out of his charity? It is incredible that the Gallery will go much longer in such slatternly attire: but so we have thought for the last nine months, and each visit to Trafalgar Square renews and multiplies surprise at its continuance.

In one thing the exhibitions of the year, including the "International," are failing us; we become acquainted with no new artist, nor with any new work of first-class talent. The greatest discovery of the season is Sustermans at Burlington House, where, judged by the face-value of the wall upon which he hangs, he is a greater painter than Rembrandt or Van Dyck. But apart from this trick of circumstance, no new birth of a reputation has been contrived, and at the "International," which has, presumably, the studios of Europe and America from which to draw, there is no hint of a Tetraxini among painters. We try to be content with such ancient favourites as M. Blanche and Mr. Orpen, Mr. Charles Shannon and M. Le Sidaner, painters who claim from us at least a ten-year-old affection.

M. Blanche's "Shrimp Girl"—whose only reason for being a shrimp-girl, apparently, is the row of oyster-shells at her feet—is as little like her Hogarthian sister as she can well be. She is dark, and her tones are forced and violent: he is moody, black-haired, and posed; Hogarth's lass is none of these things; and in the comparison we learn to distinguish between that which is essentially English and that which has only a make-believe insularity. M. Blanche may well be known in Paris as "the Englishman." Even in England his English almost earns him that title. But in his canvases, however near they come to certain mannerisms of English—or, rather, modern Scotch—painting, can always be detected the Continental care for tones, for

values, for technique. To our Mr. Hogarth came these things unsought; to their M. Blanche they are matters of obviously extreme concern.

With Signor Mancini in a much less forceful mood than that which produced the portrait of Mr. Hugh Lane, lately hanging on these walls; with Mr. Orpen indulging in some private fun with his sitters, Sir Vere and Lady Foster and their daughter; with M. Blanche, as we have said, provoking comparison with



THE GREATEST LIVING WAGNERIAN CONDUCTOR: DR. HANS RICHTER, WHO WILL DIRECT THE PERFORMANCE OF "THE RING" IN ENGLISH.

Dr. Richter was Wagner's secretary, and took down the score of many of the operas to the composer's dictation.

more lively genius than his own, it must be admitted that, a little weary of our ten-year-old affections, we sigh for a discovery

the work may be the beginning of a new and beautiful art form. We hope to deal next week with the work as it was presented on Monday last.

MUSIC & THE

DRAMA

MUSIC.

ON Monday evening the experiment of presenting the "Ring" in English will be tried for the first time in public. While it has been found impossible to recruit the company in its entirety from the ranks of English singers, only a few have been brought from abroad, and some of these—Messrs. C. Whitehill, and E. C. Hedmond, for example—are English-speaking artists. It has been found impossible to secure an English Siegfried; but Mr. Peter Cornelius, of the Imperial Opera House of Copenhagen, who has been chosen for the part, has been coached in the English text by one of Covent Garden's representatives. For the exacting part of Brünnhilde in "Siegfried," Miss Perceval Allen has been chosen for the first cycle, and in the second Miss Agnes Nicholls will be heard. She will appear in the first cycle as Sieglinde, a part she took last year in the unfortunate season of German Opera. Miss Maud Santley will sing the difficult music of Fricka, and Mr. Walter Hyde is to be Siegmund. Dr. Richter will preside over an orchestra of more than a hundred musicians, all, or nearly all Englishmen; and for "The Twilight of the Gods" the chorus of some fifty has been selected from the London Choral Society, the Royal College, and the Royal Academy of Music.

Many months of anxious work and long weeks of fatiguing rehearsal have gone to the preparation of the cycles, and the season which starts on Monday night will come to an end on Saturday week. There will be no other opportunity of hearing the "Ring" operas in London during 1908. Dr. Richter has warned us not to look for complete stage experience among the artists engaged, for many of them have had very little; but nobody will mind a certain immaturity of action if it should but lead singers to realise that the mastery over gesture and deportment is, in the long run, essential to the complete success of their work. Now that a foreign name is not indispensable to a singer, the concert-platform may serve the opera-house if recruits will but learn their drill.

The most interesting event of the week in the world of music has been, of course, the experiment with the illuminated symphony, "Apollo and the Seaman," in which Mr. Herbert Trench's poem on human immortality is set to the music of Mr. Joseph Holbrooke. Such a great authority as Mr. W. H. Hadow, editor of the Oxford University History of Music, has declared that



HORSES THAT ACT IN WAGNERIAN OPERA: THE IMPERSONATORS OF BRÜNNHILDE'S HORSE, GRAENE, IN THE FORTHCOMING CYCLES OF "THE RING" AT COVENT GARDEN. Graene appears in the "Twilight of the Gods," the last play of the Tetralogy.



A SCENE FROM "THE MOLLUSC," AT THE CRITERION THEATRE.

The characters from left to right are: Miss Roberts (Miss Elaine Inescourt), Mrs. Bagster, the Mollusc (Miss Mary Moore), Mr. Bagster (Mr. Sam Sothorn), Tom Kemp (Sir Charles Wyndham).

WAGNER'S "NIBELUNG'S RING" IN ENGLISH AT COVENT GARDEN: THE PRINCIPAL SINGERS.



1. MR. CLARENCE WHITEHILL (TO PLAY WOTAN).
2. MME. EDNA THORNTON (TO PLAY ERDA).
3. MR. HANS BECHSTEIN (TO PLAY MIME).
4. MR. PETER CORNELIUS (TO PLAY SIEGFRIED).
5. MR. ROBERT RADFORD (TO PLAY HUNDING).

6. MISS PERCEVAL ALLEN (TO PLAY BRUNNHILDE).
7. MR. E. C. HEDMONDT (TO PLAY LOGE).
8. MISS MAUD SANTLEY (TO PLAY WALTRAUTE).
9. MISS BORGHILD BRYHN (TO PLAY BRUNNHILDE).

10. MR. CHARLES KNOWLES (TO PLAY HAGEN).
11. MR. WALTER HYDE (TO PLAY FROH).
12. MR. THOMAS MEUX (TO PLAY ALBERICH).
13. MME. AGNES NICHOLLS (TO PLAY BRUNNHILDE).
14. MR. FRANCIS HARFORD (TO PLAY FAFNER).

The winter opera season begins on January 27 with "The Rhinegold." Two cycles of "The Ring" are to be given in English under the baton of Dr. Richter.

THE WAY OF THE WORLD: HOME AND FOREIGN INTERESTS.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



SPAIN'S BABY HEIR GOES TO CHURCH IN MADRID.

The Prince of Asturias is early being brought up in the way he should go. Quite recently he was taken to church in Madrid. The King and Queen were both present on the occasion, which aroused great interest among the Madrilenos.



Chief of Police.

THE DEVON ELECTION RIOTS: ESCAPE OF SUFFRAGETTES ON A CAR.

Mrs. Pankhurst and Mrs. Martell, two leaders of the Suffragette movement, were set upon by the election mob at Newton Abbot, and were very roughly handled. Finally they escaped in a motor-car. Note the torn coat of the Chief of Police.



LABOUR'S PARLIAMENT: THE LABOUR CONFERENCE IN SESSION AT HULL.

During the past week the Labour leaders have been in conference at Hull. The meetings were held in the Assembly Rooms under the presidency of Mr. Pete Curran. Mr. J. Ramsay Macdonald took a prominent part in the proceedings and moved the official resolution on Unemployment, a question which he declared called for vigorous legislation. This must embody the principles of the Labour Party's Unemployed Workmen Bill.



PHYSICAL EXERCISE: A DISPLAY OF INDIAN-CLUB DRILL.



TRAINING HOUSEWIVES: THE DEMONSTRATION OF LAUNDRY WORK.

MAKING GOOD CITIZENS OF WAIFS: THE ANNUAL DISPLAY BY DR. BARNARDO'S CHILDREN AT THE ALBERT HALL.

An exhibition of the good work of Dr. Barnardo's Homes is given every year in the Albert Hall. All the pursuits, by which the waifs of our great towns are turned from savagery into good citizens, are displayed in the arena, and the sight is one of the prettiest and most interesting that London has to offer.

THE CENTRE OF THE MOSLEM WORLD: THE KAABAH AT MECCA.



THE PRAYERS THAT REMIT SIN: PILGRIMS AROUND THE KAABAH.

Our Illustration is one which could not have been procured until quite recently, for the introduction of a camera into the Harem or Sacred Enclosure that surrounds the Kaabah would have cost the bearer his life. Fixed in the Kaabah is the stone cast out of Heaven about the time of the Creation, which has been blackened by the lips of the sinners who make pilgrimage

from all ends of the Mohammedan earth to kiss it and proclaim the unity of God. The wall in the background marks the boundaries of the Harem, and pilgrims enter by the Gate of Peace and leave by the Gate of Purity. Within the circle of the Harem, Sultan and slave meet on a footing of absolute equality. At Mecca pilgrims earn the green turban of the saint.

THE HOUSE OF ISLAM: REPRESENTATIVES OF THE PROPHET'S WORLD-WIDE EMPIRE.

PHOTOGRAPHS BY M. GERVAIS COURTILLEMONT.



THE POSSIBLE FIGHTERS IN A UNIVERSAL HOLY WAR: REPRESENTATIVES OF ALL THE MOSLEM PEOPLES OF THE GLOBE.

- | | | | | | | | | |
|------------------------|-------------------------------|---------------------------|-----------------------------|-----------------------------------|------------------------------|----------------------------|---------------------|--------------------------|
| 1. A BEDOUIN. | 7. AN EGYPTIAN FELLAH. | 13. A MAURETANIAN. | 19. A NUBIAN SAH. | 25. NATIVE OF BELUCHISTAN. | 31. AZERBAIDJI, UPPER BURMA. | 37. NATIVE OF HERZEGOVINA. | 43. DIERBAN. | 49. MONTENEGRIN. |
| 2. A MOOR. | 8. A CONGOLESE. | 14. A HINDU. | 20. A MUSULMAN OF ZANZIBAR. | 26. A NATIVE OF MUSCAT. | 32. CINGALESE. | 38. NATIVE OF COMORO. | 44. ALBANIAN. | 50. PERSIAN MULLAH. |
| 3. A ALGERIAN. | 9. A GALILEAN KETTLE-DRUMMER. | 15. A SYRIAN. | 21. A TUAREG. | 27. A TUAREG. | 33. BURMANS. | 39. CASHMIRI. | 45. AFGHAN. | 51. NATIVE OF PAKISTAN. |
| 4. A KADYLE. | 10. A DRUSE. | 16. NATIVE OF MOZAMBIQUE. | 22. NATIVE OF TRIPOLI. | 28. A CHINESE MUSULMAN OF CANTON. | 34. KROUMIR. | 40. RUSSIAN OF TURKESTAN. | 46. CRETAN. | 52. CHINAMAN OF SETHUAN. |
| 5. EGYPTIAN CAVALRY. | 11. A SAHARAN CHAMBAA. | 17. NATIVE OF SAMARCAND. | 23. PRIESTS OF CAIRO. | 29. THE SHAH'S IMPERIAL GUARD. | 35. INDIAN OF CALCUTTA. | 41. NATIVE OF BOKHARA. | 47. NATIVE OF SPAX. | 53. MONGOL. |
| 6. AN INDIAN MUSULMAN. | 12. A SENGHALESE. | 18. YUNNANESE. | 24. MUSULMAN OF TIMBUCTOO. | 30. NATIVES OF BOSNIA. | 36. NATIVE OF BELUCHISTAN. | 42. TUNISIAN. | 48. RIFF. | 54. NATIVE OF KONEIT. |

THE MOORISH USURPER'S ARMY, ARMS, AND TREASURE.



"POWDER FOR THE HOLY WAR": MULEY HAFID'S TREASURE TROVE OF SPANISH DOUBLOONS.



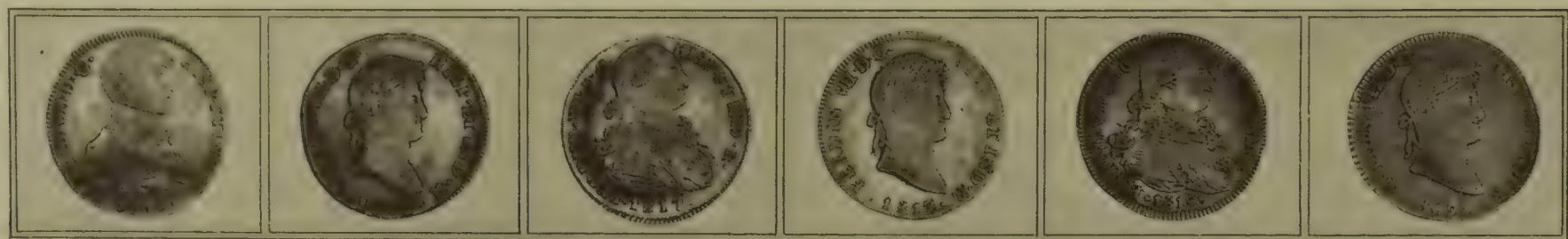
A SORTIE OF MULEY HAFID PRECEDED BY LED HORSES.



AN INSPECTION OF MULEY'S ARMY: HIS HOTCHKISS GUNS.



MULEY HAFID'S ARTILLERY ON THE GREAT MECHOUAR AT MARRAKESH.



TYPES OF SPANISH DOUBLOONS DISCOVERED IN THE PALACE AT MARRAKESH TO THE VALUE OF 20,000,000 FRANCS.

Muley Hafid, the Moorish usurper, has some modern artillery, including a battery of Hotchkiss quick-firing guns. He has also a hoard of treasure, which was discovered by the women of his entourage in the palace at Marrakesh. It consists of ancient Spanish doubloons, which were deposited in a vault, labelled "Powder for the holy war."

A USURPER'S COUNCIL: THE MAGHZEN OF THE SULTAN OF THE SOUTH.



THE ADVISERS OF MULEY HAFID, WHO IS OPPOSING THE SULTAN ABD-EL-AZIZ OF MOROCCO.

The Pretender, Muley Hafid, has been recognised as Sultan by Southern Morocco, and Abd-el-Aziz has been formally deposed. The new Sultan proclaimed a Holy War, but the proclamation has been followed by no serious operations. His Maghzen, or council, is composed of the feudal lords of the south. Were it not that Abd-el-Aziz may be backed by French guns, he could not stand before the superb fighters who will rally to Muley Hafid.

BRITISH VOTARIES OF DIANA: LADY MASTERS OF THE HOUNDS.



1. MRS. T. H. R. HUGHES, MASTER OF THE NEUADDFAWR FOXHOUNDS.
2. MRS. BURRELL, MASTER OF THE NORTH NORTHUMBERLAND FOXHOUNDS.
3. MISS PYMAN, FIELD MASTER OF THE GOATHLAND FOXHOUNDS.

4. MRS. GARVEY, MASTER OF THE NORTH MAYO HARRIERS.
5. MISS I. MCCLINTOCK, MASTER OF THE TYNAN AND ARMAGH HARRIERS.
6. MRS. PRYSE-RICE, MASTER OF MRS. PRYSE-RICE'S HARRIERS.

7. THE COUNTESS OF CRAVEN, MASTER OF THE ASHDOWN PARK HARRIERS.
8. LADY GIFFORD, MASTER OF LADY GIFFORD'S HARRIERS.
9. MRS. CHEAPE, MASTER OF THE BENTLEY HARRIERS.

10. MRS. LOFTUS BRYAN, MASTER OF THE BREE HARRIERS.
11. MISS E. SOMERVILLE, MASTER OF THE CARBERRY FOXHOUNDS.

PHOTOGRAPHS BY ELLIOTT AND FRY, CHARLES REID, ALICE HUGHES, CHANCELLOR, LALLIE CHARLES, AND FROM PRIVATE SOURCES.

MR. LEWIS WALLER AS A GLORIFIED COWBOY OF THE WILD WEST.

DRAWN BY FRANK HAVILAND AT A SITTING SPECIALLY GRANTED TO "THE ILLUSTRATED LONDON NEWS."



MR. LEWIS WALLER AS CAPTAIN THE HON. JAMES WYNNEGATE, IN "A WHITE MAN," AT THE LYRIC THEATRE.

Mr. Lewis Waller has achieved a very great success with his new play, "A White Man," originally produced in America under the title of "The Squaw Man." The story is one of adventure in what a famous dramatic critic calls the "wild and woolly West," and it sustains the best traditions of Fenimore Cooper.

AT THE SIGN
OF
ST. PAUL'S:
ANDREW LANG ON
THE CORRUPTION
OF SPEECH.



Photo. Elliott and Fry.

MR. C. L. GRAVES,

Joint Author of "Hustled History."

my subscription, which is doubtful) I am member of a grave society for the protection of the English (or British) language.

My own example is sedulously pure. I never write that anything has "come to stay"—not even a charmingly

OUR language, literary and colloquial, is "going to the demnition bow-wows." Lady Bell, in her valuable treatise, "Topics for Conversation," makes the mournful fact too certain, and appeals to men and women of letters to be very careful. I rather think that (if I have paid

The young, says Lady Bell, are the worst offenders, and they corrupt the aged. They call chaperons "chaps," or even "chappers," football is "footer," or (now obsolete) "footuar"; and, in my opinion, the abbreviated word, with the suffix "er," came from a school in Harrow-on-the-Hill. I dare say Byron called the bathing pool "ducker."

An undergraduate, when asked by the head of his college if he had any just cause for neglecting to keep chapels, explained quite seriously that he was a "Gnogger." He meant that he was an Agnostic, and I should like to have heard anyone offer this excuse to the Rev. Benjamin Jowett, when Master of Balliol. One can imagine a religious novel, "The Gnogger," being popular

that it is not reprinted in the two enormous folio volumes of the author's collected works (1716-1722).

What can have become of this book? Though it has vanished, I am sure that if ever one finds a copy in a catalogue, or at a sale, it will not be priced above ten shillings. Not the scarcity of a book, but the demand of collectors for a book, raises the price.

The catalogues of Messrs. Pickering and Chatto are always instructive and amusing, with the reproduc-



Photo. Russell.

MR. E. V. LUCAS,

Joint Author of "Hustled History."

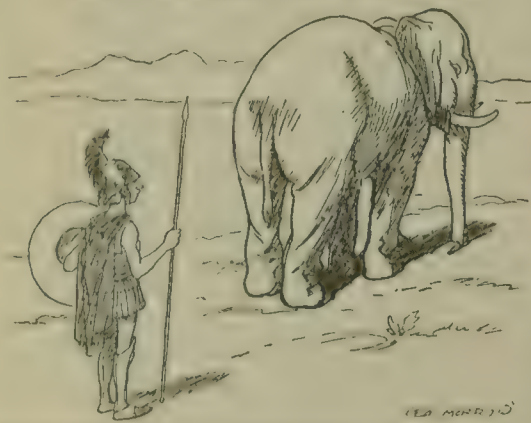
PAGES FROM "HUSTLED HISTORY: OR THE
SPRINTER'S GUIDE TO KNOWLEDGE."

The authors of "Wisdom While You Wait," Mr. C. L. Graves and Mr. E. V. Lucas, have chosen Universal History, as it is popularly written, for the subject of their latest skit. The most modern journalism is mercilessly parodied in this most original story of mankind from the Flood to the Era of Napoleon and Nelson. The text is as amusing as Mr. George Morrow's pictures, some examples of which we are permitted to reproduce by the courtesy of the publishers, Sir Isaac Pitman and Sons.

in earnest circles, though perhaps Gnogger may be welcomed as tending to bring Agnosticism into contempt.

There is no use in preaching against anything. The prophet Isaiah did not succeed in modifying the costume of the ladies of Israel, nor did the Covenanting divine who preached against a kind of head-gear called "cock-ups." "And there," exclaimed the minister, "I see my daughter with the highest cock-up in the whole congregation!"

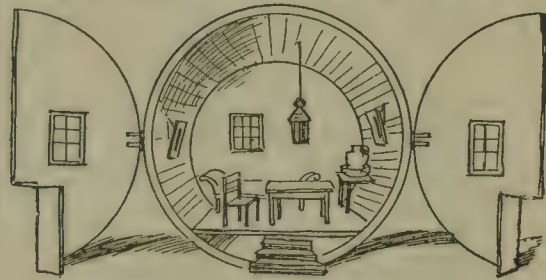
The Discovery of Trowsers.



irresponsible stray terrier, who, unbidden, has added himself to my family. In a new poem, just arrived, the poet uses the phrase, "come to tarry," but Lady Bell will agree with me in condemning this evasion. She speaks, without reference to her authority, of an African tribe, which has no word for any one of the softer emotions, but has separate words for the murder of every one in any degree of kindred and affinity, down to "step-daughter's second cousin." Can this be true? As a rule, backward tribes have no word for "cousin" at all. We, says her Ladyship, have words for all manner of strange things—I may instance "telegony," "psychorhagy," "telekinesis," and so forth, but we lump together vast numbers of discordant things as "nice," "rotten," "smart," "beastly," and the like.



TWO PENNY
TUBS FOR CYNICS

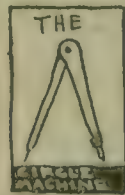


TESTIMONIAL.

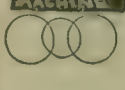
Diogenes writes: "I suppose I must say that your tub is not bad. At any rate it has no beastly bathroom; but the roof obstructs the sunlight almost more than an Emperor. I expect to lead a fairish dog's life here. It is, however, far too dear."

Apply OVERBEARINGS, OXFORD STREET.

SOME RECENT
INVENTIONS



CIRCLES DRAWN IN THE OLD MANNER BY HAND.



CIRCLES DRAWN WITH THE NEW MACHINE.



OLD METHOD



NEW METHOD



HOUSE BUILT IN OLD MANNER WITHOUT PLUMB LINE



HOUSE BUILT IN NEW MANNER WITH PLUMB LINE

SOME WELL-KNOWN FACES IN THE HISTORY OF THE WORLD.

The names are (reading from left to right):—

(1) Adam; (2) Raimeses II.; (3) Homer; (4) Socrates; (5) Alexander the Great; (6) Hannibal; (7) Julius Caesar; (8) Cleopatra; (9) The Venerable Bede; (10) Alfred the Great; (11) Queen Elizabeth; (12) Cromwell; (13) Napoleon; (14) Mr. P. T. Barnum; (15) Mr. Bernard Shaw; (16) Lord Northcliffe.

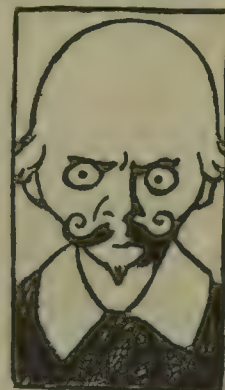
There will always be slang in our midst. In "St. Ronan's Well" (what a wondrous bad novel is that classic!), Scott gives some of the slang current during the Peninsular War. A well-dressed man is "tog'd gnostically enough" (he was another sort of "Gnogger"), and to bet a dozen of claret is "to go a dozen of blue." To steal is to "condiddle"; and bantering is "ironing," and a "muff" is a "spoon," though muffs and spoons alike are now whelmed in the vast category of "rotters." Nevertheless, a good deal of our slang was current in the days of Queen Elizabeth. "It came to tarry," as the poet says. The same poet, singing of poppies, mentions their "seedy hum," which is beneath the dignity of the Muse.

It does not appear that books are valued merely for their rarity. I happen to be in grievous need of a book, "The Discovery of the Fanatic Plot," folio, 1684, by the learned Sir George Mackenzie of Rosehaugh. It is an account of the Rye House Conspiracy of 1682-1683, for which Russel died, with a number of other nobles, gentlemen, military men, carpenters, and others, on the scaffold.

"The Discovery of the Fanatic Plot" is not to be discovered. It is not in the printed catalogue, at least, of the Bodleian Library, of the British Museum, of the Advocates' Library in Edinburgh (founded by the aforesaid Mackenzie), in the Signet Library, or in the library of the Universities of Edinburgh and St. Andrews. All these libraries, except, perhaps, that of the British Museum, must have possessed the book. Yet it vanished so early

WHO IS THIS?

Your
Character
from your
Cheque Book



Sign and forward a book of blank cheques
to

Prof. W. S.,

New Place, Stratford-on-Avon,

who will send you a full description of your
life, past, present and to come, in exchange.

Do It Now!

DON'T STOP TO THINK!

THE TURBULENT MID-DEVON ELECTION: THE POLLING DAY.

SKETCHES BY S. BEGG, OUR SPECIAL ARTIST AT NEWTON ABBOT.



SCENES OF THE POLLING AND THE DECLARATION OF THE RESULT.

The Mid-Devon election has been the liveliest that has been seen in the present Parliament. The candidates were Captain Morrison Bell, Conservative, and Mr. Charles Roden Duxton, Liberal. Captain Morrison Bell turned a Liberal majority of 1283 into a Conservative majority of 559. The polling day was quiet, but earlier in the contest there were fierce conflicts between the parties, and after the declaration of the poll the more rowdy section of the Liberals made a disgraceful attack upon Mrs. Pankhurst and Mrs. Martell, two leaders of the Women's Suffrage movement. The Conservative Club was besieged by an infuriated mob.

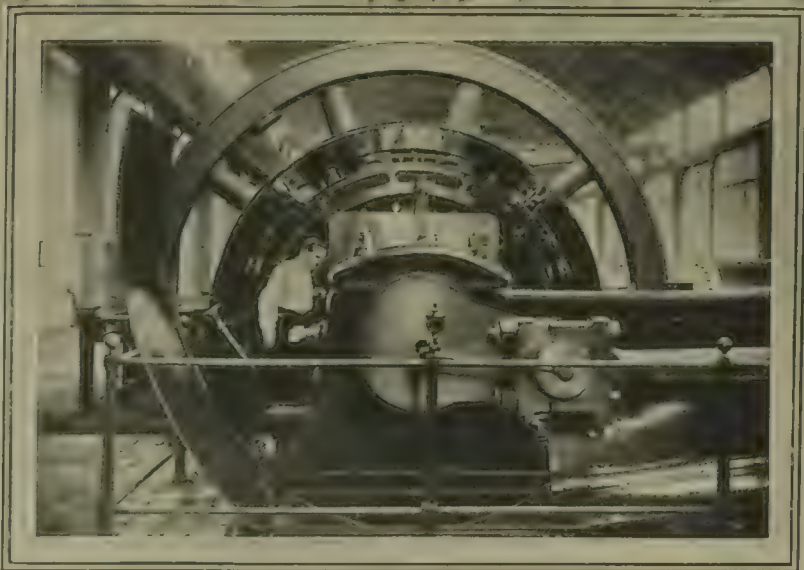
SCIENCE



SCIENCE JOTTINGS.

CANCER-CURE

NOT so very long ago the history of cancer-research was a sealed book in so far as the general public were concerned. To-day, things are reversed, and the reports of the Cancer Research Fund are as eagerly perused amongst lay folks as by professional circles. The public have been invited to subscribe in support of the work which is being undertaken with the aim of discovering the cause of this terrible and common malady, and so they feel interested in the progress of that work, and are eager to note any indications which may show that the investigations are likely to bear fruit, and so to render the relief of suffering humanity a feasible thing. There is yet another reason why the public interest in cancer has been of late days stimulated and increased. A considerable amount of discussion has taken place in medical journals over the validity of a certain theory of the causation of the disease, and this discussion has overflowed, so to speak, into the daily Press. Rival schools of thought, if so one may term them, have fought and are fighting



A HUGE DYNAMO THAT LIGHTS PARIS: THE VAST FLY-WHEEL AT ST. DENIS.

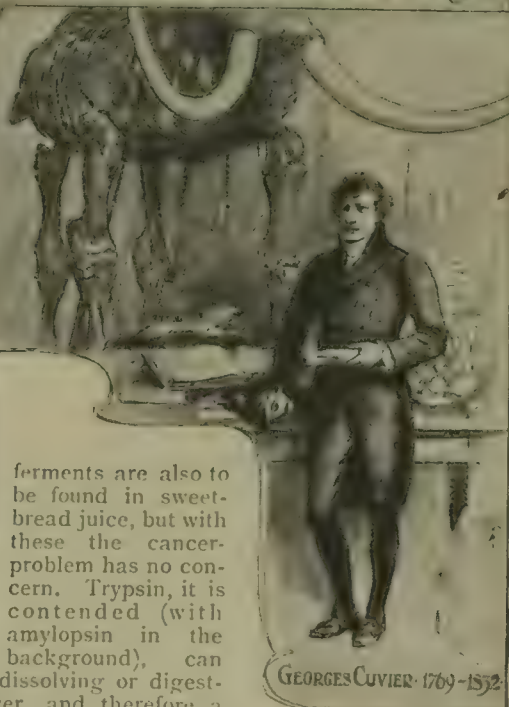
There are eight of these dynamos at the St. Denis station. They produce a high-tension current of 2250 volts and 210 amperes. The fly-wheel is twenty-one feet in diameter and weighs many tons.

explain that trypsin is one of the ferments or substances manufactured by the pancreas, or sweetbread, and employed in the digestion of nitrogenous or albuminous

THE WRIGHT AEROPLANE.

The aeroplane invented by the American Brothers Wright is sustained in the air by the reactions which result from thin surfaces or wings moved horizontally, almost edgewise, through the air at a small angle of incidence, either by the application of mechanical power or by the force of gravity. The wings (1 and 2) are made of cloth stretched on a light frame of wood and wire. They are connected with each other through ball-and-socket joints by the upright standards (3), and can both flex and twist. The front horizontal rudder (5) is almost free from pressure in action. When the rear edge is raised or lowered the course of the machine is kept upward or downward at the will of the operator, who lies prone on the lower wing surface. He grasps the nearer roller (9), which controls the rudder. The tail or rear rudder (10) controls the motion of the machine to right or left. The rudders are moved by tiller-ropes. The hips of the operator rest on the movable cradle (11), and thereby he imparts motion to the wings.

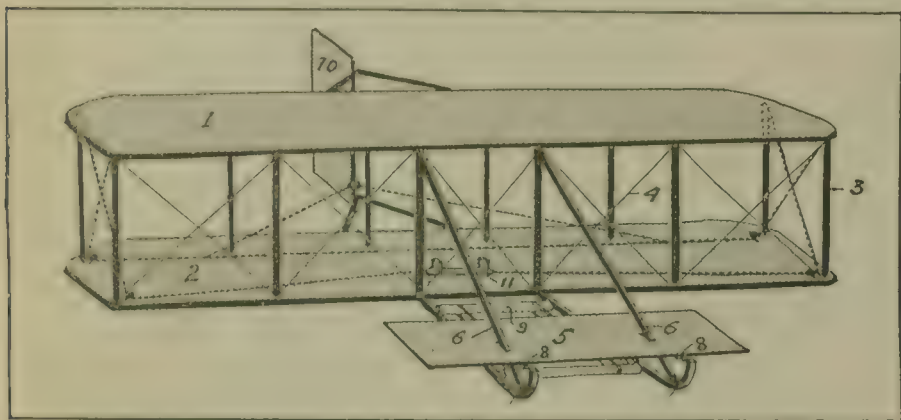
NATURAL HISTORY



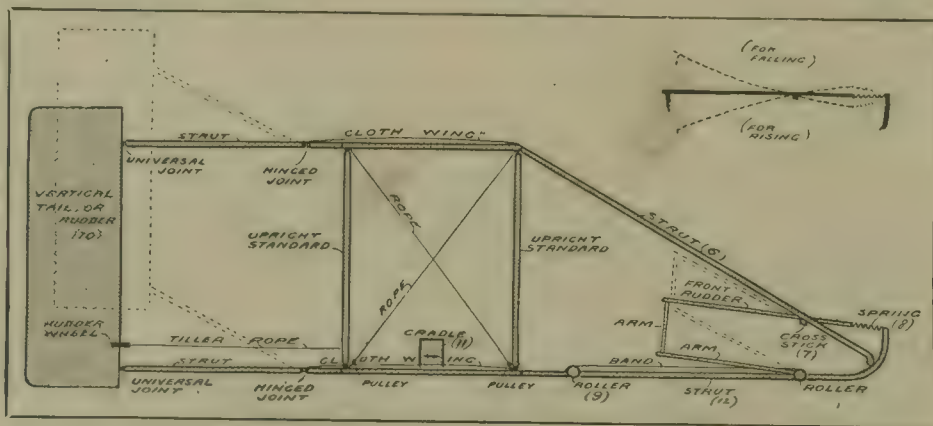
ferments are also to be found in sweetbread juice, but with these the cancer-problem has no concern. Trypsin, it is contended (with amylopsin in the background), can

exert a dissolving or digesting power, and therefore a destructive power, over cancer-cells, which constitute the living elements of the disease, just as it can digest albuminous foods. Hence the demand that experiments, or shall we call them trials, of trypsin should be made in cancer-cases, with the view of discovering whether the theoretical view of its action can be found to justify expectations of its value as a cure.

Now, this is a perfectly reasonable demand. In reply, one set of controversialists tell us that trypsin has been tried and found wanting. The opposing set assert that trypsin has not had a fair or adequate trial, that sufficient care has not been taken to ensure the full activity and power of the trypsin used, and further, that cancer-cases can be recorded in which vast improvement has followed its use. That an absolute cure of any case of cancer has followed the application of the "trypsin" treatment seems to be a disputed point.



A PERSPECTIVE VIEW OF THE WRIGHT AEROPLANE.



A SIDE ELEVATION OF THE WRIGHT AEROPLANE.

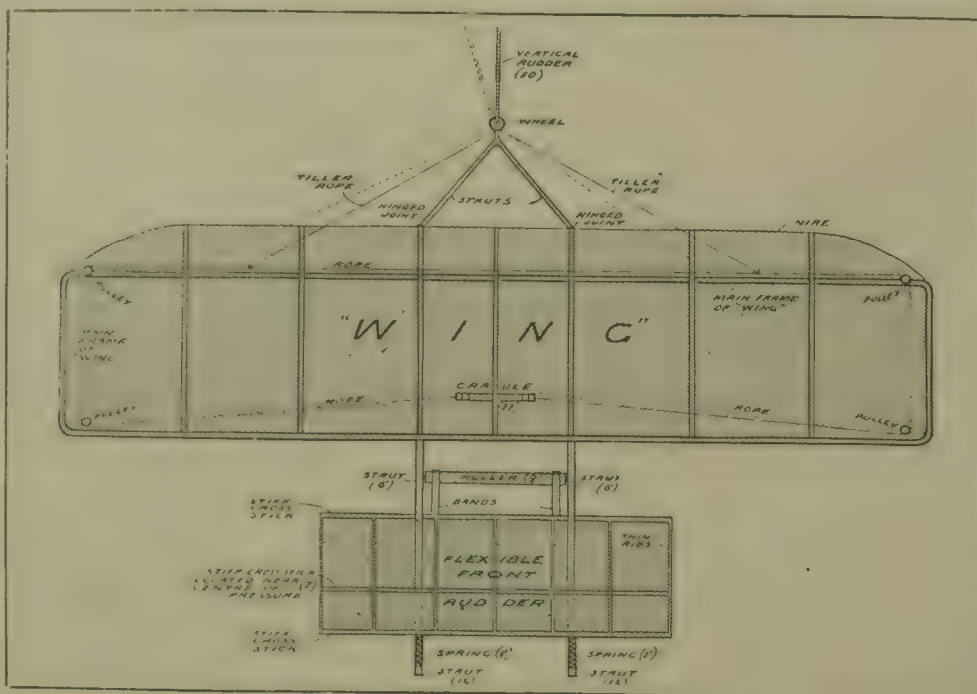
out the claims of what has been called the "trypsin" treatment of cancer, and the literature of the controversy threatens to grow voluminous indeed.

On the whole it is well that the public should interest themselves in this matter. Philanthropy is best stimulated to support the claims of research when the spirit of generosity appreciates the aims investigation sets before it. The medical profession has to appeal to their fellow-men for funds wherewith to carry on the work of discovery, and there is no question of professional etiquette involved in their keeping the public fully abreast of what is being done in the laboratory. Besides, if the true nature of the research is made known, ordinary mortals will be less likely to place any faith in the specious promises of "cancer-curers," who only waste valuable time and destroy the chances of their dupes in their attempts at cure: time that might have been utilised by the surgeon, and chances of remedy which have been allowed to slip by, never to be recalled.

We may leave the question of systematic research to the body which has been instituted for that purpose. There is no reason to doubt that the work of investigation is being conducted along the lines which promise best to lead to success, though the ultimate goal in view may be far enough off even after much laborious care has been expended. Not in Britain alone, but in other countries, is the secret of cancer being explored and probed. Surely we may at least hope that success will crown effort here, as it has justified the search of science into many a dark corner in the land of disease. The "trypsin" treatment, as noted, seems to form the pivot around which current controversy revolves. It is useful to

KEY TO THE PARTS IN ALL THREE DIAGRAMS.

1, 2, Wing surfaces of cloth cut on the bias attached to frames of wood and wire; 3, Upright standards with ball-and-socket joints; 4, Stay wires; 5, Front horizontal rudder covered with cloth; 6, Rudder struts; 8, Springs; 9, Operator's roller actuating front rudder; 10, Rear vertical rudder or tail; 11, Operator's cradle.



THE TOP PLAN OF THE WRIGHT AEROPLANE.

Drawings by W. B. Robinson from Wright Brothers' specifications in the Patent Office.

foods. In addition, the gland secretes a substance called "amylopsyn" which, like the saliva of the mouth, acts on starch foods, changing them into sugar. Other

Leaving this latter item out of sight, is there any reason why a regular, thorough, and systematic examination of the claims of trypsin should not be made? The public answer to this inquiry, I take it, will be a negative one, and if such investigation is not made—I mean on a scale which shall set the question at rest for ever in one way or another, and by experts whose unbiassed judgment may be relied upon—then the public will be fully entitled to ask the reason why apparently this mode of treatment has not received adequate attention at the hands of those most deeply interested in cancer-research. Reading both sides of the "trypsin" controversy one may well regret to find a good deal of acrimonious discussion and comment involved. The public may well exclaim—"A plague on both your houses!" what is desired is information definite and exact, whether the trypsin-cure presents any adequate solution of the cancer-cure problem or not. Dr. Beard, whose name is associated with the trypsin theory, bases his views on the fact that in the early development of animals there is what is called a larval stage, composed of cells, these larval cells being disposed of when the sweetbread begins to be developed and to pour out its secretion. The origin of cancer, he holds, is to be found in larval cells which have not been killed off, and which remain in the body to develop under one condition or another into a cancer-tumour. If trypsin accomplishes the natural abolition of the larval cells, it is urged they will similarly dispose of the cancer-cells which arise from them. This is the trypsin-theory of cancer-cure in a nutshell. The rest is only manipulative procedure in the hands of the surgeon in applying the cure. What is wanted now are the surgeons and the cases to try and to test the cure once for all.

ANDREW WILSON.

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THE LADIES' BANDY: FOLLOWING UP.



THE SACK-RACE ON THE ICE.



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THE CHRONICLE OF THE CAR.

It is cold comfort to reflect that Mr. Henry Farman, who won the Deutsch-Archdeacon Prize last week, for flying a kilomètre out and home, is the son of an English father. I think I am right in saying that the intrepid aeroplanist is a Frenchman, and the French nation can claim all the glory appertaining to this remarkable but not unexpected feat. It is not for lack of a maker of a suitable engine that no native Englishman rivals Farman in this country, for the wonderful light Antoinette motor which has conduced so largely to Mr. Farman's success, and which is less than 2 lb. per horse-power, is made in replica by the Adams Manufacturing Co., of Bedford, who make the pedals to push Adams cars.

Whatever the true story of the split between the Royal Automobile Club and the Motor Union, I have a very shrewd suspicion that the best interests of automobilism are being sacrificed to personal ambition, cliqueism, and jealousy. Those who know the true inwardness of the rift can easily apportion the three sacrificial provocatives. The club membership, as a whole—indeed all the members outside one or two cast-iron committees—are more than ignorant of the actual reasons which provoked the Club Committee to break so suddenly with the Motor Union. And if the apparent wantonness and lack of consideration for the unity of automobilism has astonished the actual members of the Club, how much more has it amazed the members of the affiliated provincial clubs, who are much put to it to ascribe anything

like a reason for what they are more than inclined to regard as something like treachery to the cause!

"Under which king, Bezonian?" is now uppermost in the minds of provincial clubmen, and to judge

the belief that the majority of the clubs will ultimately range themselves under the Motor Union banner. The Club cause has not been a whit advanced by the late announcement that no more permits would be granted for hill trials unless such competitions were held on private roads. The wise head and tactful hand which once steered the Club safely and discreetly through so much troubled water is plainly lacking now. Such an announcement, smugly righteous as it may appear, was a grave political error on the part of the Club when on the eve of bidding for the adhesion of the provincial bodies. It has totally estranged many.

The conflict between these two bodies has aroused all that curious anti-London feeling among the provincials which has been evidenced again and again in the histories of football, cycling, and other sports; and with one or more men at the helm who have been concerned in two such conflicts lang syne, the M.U. is making the most of the bitterness. In the course of a long speech, in which Earl Russell purported to examine and contrast advantages offered to provincial clubmen by the R.A.C. and by the M.U., and in which many of the Club suggestions were very satirically handled, the noble gentleman said: "The Motor Union offers you absolute independence and absolute self-government; on the other hand, while you are promised a certain amount of self-government, with many advantages, this self-government and these advantages are accorded under control and under tutelage!"



Photo. Rel.

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from the all-round tone of the conference of Club delegates called by the Motor Union on Wednesday of last week to consider the conflicting claims of the two bodies upon their allegiance, I am inclined to

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"GRANDE CHARTREUSE."

NOTICE.

In His Majesty's Court of Appeal

Before The LORD CHIEF JUSTICE OF ENGLAND, Lord JUSTICE BUCKLEY, and Lord JUSTICE KENNEDY,
On WEDNESDAY, 11th day of DECEMBER, 1907.

IN AN ACTION OF

REY and OTHERS on behalf of themselves and all other Members of THE CARTHUSIAN ORDER and OTHERS,
v.

HENRI LECOUTURIER, GEORGE IDLE CHAPMAN & Co., Ltd., W. H. GARRETT and LA COMPAGNIE FERMIÈRE DE LA GRANDE CHARTREUSE.

A PERPETUAL INJUNCTION

WAS GRANTED

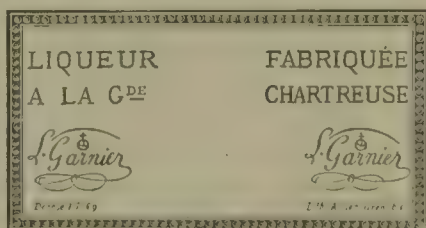
Restraining the Defendants and each of them, their and each of their Servants and Agents, from using the word "**CHARTREUSE**" in connection with the sale of liqueurs other than liqueurs manufactured by the Plaintiffs, as the name of or as descriptive of the liqueurs, or without clearly distinguishing the liqueurs so sold from the liqueurs manufactured by the Plaintiffs, and from selling or offering for sale in England any liqueur or other liquors not manufactured by the Plaintiffs in such a manner as to represent or lead to the belief that the liqueur or other liquors manufactured or imported or sold by the Defendants are the manufacture of the Plaintiffs.

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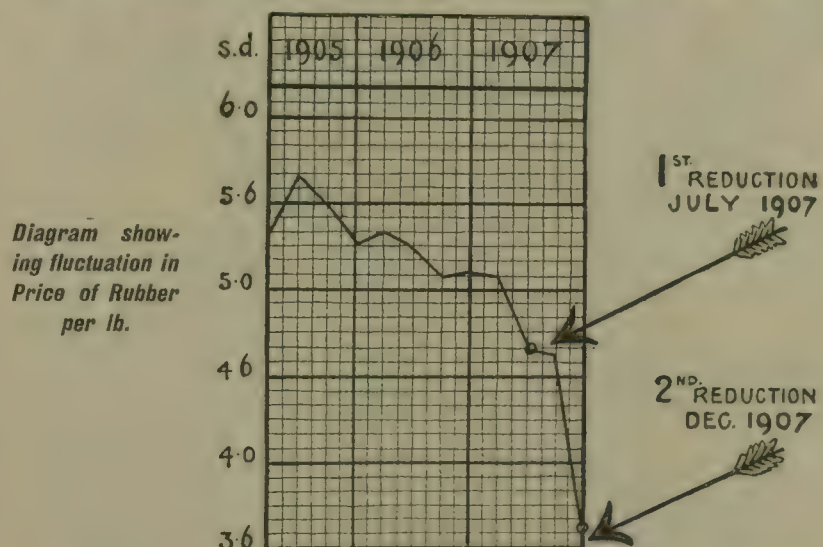


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LADIES' PAGE.

THERE is, fortunately, every indication that the next London season will be full of life and far surpass those of the last few dull years. Besides the promise of more Society doings, there will be at least two notable events in that class of functions that are open to all the world and that do their share in promoting the general gaiety of the nation. The Franco-British Exhibition, of course, is expected to amuse us and also to bring many visitors from over the Channel; and then, in July, we are to have the great enterprise of a London Pageant. The Master of the Pageant is Mr. Frank Lascelles, who was responsible for the supremely excellent Oxford Pageant last year, so that the good organisation and perfect beauty of the affair may be considered as assured. Regent's Park will probably be the situation chosen, as water forms a great element in the picturesque arrangement of many of the scenes. At Oxford, many of the leading performers provided their own dresses, and thus jewels of price and laces hallowed by time were forthcoming to lend verisimilitude, and so were valuable toy-dogs, splendid horses, and other unpaid-for "properties" that could never have been supplied as part of the business. London ought—if the corporate spirit can be aroused—to more than emulate Oxford, for the old Metropolis has even greater material to draw upon, both in money and in historical associations.

Queen Elizabeth certainly ought to have—what she had not at Oxford—a "speaking part"; for she was never like a marionette, acting her part silently. We know that she replied, instantly and freely, in Latin to the addresses and salutations offered her in that language in the ancient city of learning; but it seems that she usually spoke to the people in reply to their salutations on more ordinary occasions. One who was later on a Bishop, has left on record that in his youth he, being in the Strand, heard that the Queen was about to leave one of the Inns of Court, where she had been to a banquet; so he ran with the rest to see her come out. When she came, the people cried: "God save the Queen!" and she answered: "God save you, my people." Then they shouted again: "God bless your Grace!" and the Queen said: "I thank you all. You may have a Sovereign who will serve you better, but you shall never have one that will love you more." There are many other instances of her gracious addresses, her histrionic talent; yet, much admiring love as this gained her, it probably did not exceed the affection that has long been evoked by Queen Alexandra's sweet smiles and pleasant glances and pretty little bows as she passes through loyal crowds of people.

An interesting indication of the high position in literature of Mrs. Browning is found in an auction-room record of a week or so ago—a rare early poem of hers, "The Battle of Marathon," sold in London for sixty pounds. The only other copy that has appeared at auction brought sixty-eight pounds in 1895, at New York. Such is the verdict of "the market," and it

on the walls of an apartment at Frogmore, are often seen copied, especially on satinwood furniture, and in the National Gallery is a graceful representative of her talents—a picture called "Religion Surrounded by the Virtues."

There are many fashions that prevail in Paris which never get taken up in England at all, or, rather, are only adopted by those ultra-smart women who practically dress themselves from the best Paris costumiers. Such a style, I think, is the exceedingly tight-fitting skirt that Parisiennes are wearing at present. It is as nearly and closely-fitted to the figure as possible, the general effect being something like the outline of the fabled mermaid. To obtain this result the modiste desires that her customer shall not wear any petticoats at all. Well-fitted knickers of satin, left wide and full and coming rather low, indeed close to the ankle, have absolutely to reign alone, and supply the place of all frilly and rustling under-skirts in order that the frock may cling to the form and swirl round the feet. Such a skirt is worn with a lace blouse, or accompanied by a loose coat, a portion of which is probably of Irish crochet or filet lace, and finished off by being elongated at front and back into long points tipped by tassels of gold or silver, to weight it and make it hang low down and close to the figure. This is "high style" in Paris at the moment, but it is too remote from the English figure and tendencies to promise to take hold of our fashions. Nevertheless, in our new skirts a close fit round the hips and a good swirl round the foot is indicated in every case, and this alone can give the silhouette of an up-to-date costume.

The weighting of the skirt plays its part in obtaining the desired close "hang." For this purpose a foot trimming of velvet is nowadays often put on face-cloth gowns. The band of velvet may be scalloped or curved, as the cloth is firm enough to support it. There is just lately some liking for a double-skirt effect in Paris models. This sort of skirt, made up on a single lining, is really all in one, but so trimmed and raised here and there over a band on the lining of the material as to present the appearance of a separate under-skirt and tunic. As this is still new in Paris, we shall probably not see it here to any great extent till the spring.

Messrs. W. G. Nixey, of blacklead fame, have for some time past been adopting a picture scheme, by means of which any person who collects a number of coupons taken from any of their goods secures a beautiful picture. The scheme has been a remarkable success, and Messrs. Nixey have decided to produce some new and charming drawings, for which competitors can now collect coupons.

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053147 Ah fors è lui (Traviata) ... Verdi

Verdi's opera, "La Traviata," is based upon a well-known play by Alexandre Dumas, "La Dame aux Camélias," and was produced at Venice in 1853. The first act is brought to an end with the aria, "Ah fors è lui," sung by the heroine, Violetta, and has always been recognised as a very effective medium for the display of the vocalist's art, and, as such, has long since established itself as part and parcel of every coloratura singer's repertoire.

053143 Shadow Song (Dinorah) ... Meyerbeer

The "Shadow Song" occurs at a point where Dinorah, the heroine, imagines that her lover Hül has proved faithless, and, becoming demented, dances to her own shadow.

The music has been cast in the form of a waltz with short interludes, and is full of brilliant vocal effects. Before the closing bars are reached, a florid cadenza for voice and solo flute is introduced, as in the well-known air from "Lucia di Lammermoor."

053142 Polonaise (Mignon) ... Ambroise Thomas

Ambroise Thomas was born at Metz in 1811, and wrote a large number of works for the operatic stage including "La double échelle" (1837); "Le Perruquier de la Régence" (1838); "La Gipsy" (a ballet), and "Le Panier Fleuri," both produced in 1839; etc., etc. It was not until 1866, however, that he achieved his first real success, and this was with the opera "Mignon," the plot of which is founded upon Goethe's "Wilhelm Meister." The most attractive portions of the music include the overture (founded upon Mignon's song and the polacca), the duet between Mignon and Lothario, the sparkling gavotte which serves to introduce the second act, the tenor song ("Adieu, Mignon"),

and the polacca itself, which has long ranked as one of the most brilliant soprano airs.

053150 Bell Song (Lakmé) ... Dèlibes

The Bell Song (or, to give its original title, "Légende de la fille du Paria") occurs in the second act of the opera, and probably owes its English title to the fact that an important obligato is assigned to a peal of small bells. The composer has managed to give a certain amount of character to his music by means of the bells and also of slight imitations of Oriental tone colour which are heard from time to time. The vocal part is very grateful for the singer, particularly in the refrain where voice, higher wood-wind and bells are treated with many charming touches.

053146 Una voce poco fa ... Rossini

Rosina's entrance aria, "Una voce poco fa." This piece is in the form to which most Italian composers adhered, viz., a slow opening section (here accompanied by occasional chords for the orchestra), which is succeeded by a quicker movement, culminating in a coda which presents many opportunities for brilliant vocal display. Musically, the aria is full of charm and

deservedly popular with all singers whose method enables them to overcome it with requisite lightness and bravura.

053141 Caro Nome (Rigoletto) ... Verdi

The air "Caro Nome" occurs just before the close of the second act, and is sung by Gilda, the daughter of Rigoletto, after the passionate love duet between the Duke of Mantua (who has managed to introduce himself into the Jester's house in the habit of a young student), and herself.

It is based upon a graceful melody first entrusted to two flutes lightly accompanied by strings, and is later taken up by the singer. The pervading character of the music is one of great charm, and it forms, together with the Jester's music and the well-known tenor air "La donna è mobile," one of the salient features of what is by many considered to be Verdi's masterpiece in dramatic music.

053145 Voi che sapete ... Mozart

The air "Voi che sapete" is sung by the page Cherubino and occurs in the second act of the opera in a scene where he makes love to the Countess. In

alluding to this romance, Jahn, in his well-known Mozart biography, writes: "Cherubino is not here directly expressing his feelings; he is depicting them in a romance and he is in the presence of the Countess, towards whom he glances with all the bashfulness of boyish passion." The song is in ballad form, to suit the situation, the voice giving out the clear, lovely melody, while the stringed instruments carry on a simple accompaniment *pizzicato*, to imitate the guitar; this delicate outline is, however, shaded and animated in a wonderful degree by solo wind instruments.

053144 Mad Scene ... Donizetti

(Lucia di Lammermoor) The rôle offers great scope for the display of both dramatic and vocal gifts and has for these reasons found a permanent place in the *répertoires* of most meratic sopranos. In the portions here recorded by Madame Tetrzzini, the orchestra first announces the plaintive melody, which is later taken up by the voice and appears several times with extensive *flourishes* for the singer. It may also be mentioned that the flute plays an important part in conjunction with the vocalist, and that the final *cadenza* presents ample opportunity for a display of virtuosity upon the part of both artists.

053148 Batti, batti ... Mozart

Mozart's "Don Giovanni" was written in 1787 and produced during the same year at Prague. The libretto was furnished by a Viennese Court dramatist, Da Ponte, who had also written "Le Nozze di Figaro" and is probably founded on a play entitled, "El Burlador de Sevilla y Convidado de piedra." The air "Batti, batti" is sung in the opera by the peasant girl Zerlina in a scene where she tries to allay her lover's suspicions regarding her feelings towards Don Giovanni.



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DRAMA AND LIFE.

ANYONE of these essays, "Drama and Life" (Methuen), provides the ounce of criticism for a pound of discussion. The whole question of theatrical convention is raised in the first, a scholarly exposition of that earlier French and English stage which was a platform rather than an illusion. Shakspeare at his worst and Mr. Shaw at his best (had he but been an Elizabethan) are vindicated thereby. And the French, ever ahead of us in logical sequence, are credited with the beginnings of modern drama; not Hugo, however, but Dumas in his "Antony." Even so sunny a mind as Lamb's might question the assertion that tragedy is vanishing from life, and therefore from the drama; Maeterlinck would seem to have little importance for Mr. Walkley; and the suggestion that there will be no contenting an audience of 2270 A.D. with any imitation whatever, argues extinction for other arts than that of the stage, but across much interesting matter we are led to a review of plays old and modern, and through them to the players—a few, like Irving, dead—but all seen by, and known to, this generation.

Perhaps the breadth of Mr. Walkley's sympathies is only equalled by the extent of his reading. With him *ne s'agit pas* only of



Don Jose (Signor Zenatello).

Carmen (Mme. Maria Gay).

TWO FAMOUS SINGERS WHOSE ENGAGEMENT IS REPORTED: MME. MARIA GAY AND SIGNOR ZENATELLO IN "CARMEN."

According to "Musical America," Mme. Maria Gay, the famous Carmen, is engaged to Signor Zenatello, the tenor. It is said that the wedding will take place in Milan in the spring. The photograph shows Mme. Gay and Signor Zenatello in a performance of "Carmen," in South America. [PHOTOGRAPH REPRODUCED BY THE COURTESY OF THE CONCERT DIRECTION DANIEL MAYER.]

Aristotle, but of Rousseau, St. Francis, Mrs. Poyser, and a host beside. The result is a fine orchestration of culture where one misses at times the voice of the man. But it rings finely in a phrase like that on Racinian passion—"the miracle of elegance that shows men and women hungering for one another like wild beasts, and yet draping their desires in a style of delicate reticence as fastidious as Jane Austen's." Or when he asserts that for two pins he would call the Hippolytus of Euripides no misogynist, but "the most subtly and perversely sensual of amorists," reminding him in the affair with Artemis "of an eighteenth-century *raffiné* intriguing with a nun." Or, again, as he deplores the bruited departure of Mlle. Genée for America with the remark that her appearance in "the native home of the 'Washington Post' and the 'Cake-Walk' would be like that of a philosopher at a barbarian Court."

To observe is the first act of the artist; but the observer of other men's observations who is capable of reflections such as these, himself produces in his turn. The honey has been gathered, and the taster, bent on analysis, brings much the same qualities of distinction and selection that went to the making of the honey. Thanks to Mr. Walkley and his like, it tastes better than merely sweet upon the tongue.

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ECCLESIASTICAL NOTES.

CANON HENSON'S many admirers have learned with interest that he has accepted an invitation to give the Lyman Beecher Lectures at Yale University during the spring of next year. Canon Henson's broad human sympathies and intimate knowledge of English Nonconformity will ensure him a specially cordial welcome from the entire religious public of America. As a speaker, he has but one fault—a tendency to diffuseness. As Rector of St. Margaret's, Westminster, he has won for himself within a few years a large and devoted following, and I have heard him described as "the new century Farrar."

Supporters of the Church of England Temperance Society must have read with interest the Bishop of Kensington's able defence of its policy in the *Times*; and many must have wished that the Society's sturdiest champion, the late Archbishop Temple, could have lived to meet in controversy Mr. Joynson Hicks or other critics. In last week's *Guardian*, a letter appeared from the Bishop of Croydon which deserves careful study.

The wedding of the Rev. A. E. Daldy, Vicar of St. Peter's, Bournemouth, to Mrs. Van der Noot, takes place this week at St. Saviour's, Pimlico, and the Bishop of London promised to perform the ceremony. Congratulations have reached Mr. Daldy from many parts of the country, for the beautiful services at St. Peter's are appreciated by strangers as much as by residents. The Keble Chapel is at present undergoing redecoration. The Epiphany services at St. Peter's were marked by even more than the usual joyousness.

The serious illness of Lady Barbara Yeatman-Biggs has occasioned much regret in the diocese of Worcester, where the Bishop's wife has been as active in good works as formerly in Southwark. At the time of writing, Lady Barbara's condition shows a marked improvement.

The Bishop of Sodor and Man, Dr. Drury, has received a warm welcome on the island where his father, the late Rev. William Drury, was so well known and so highly esteemed. Dr. Drury is Manx by birth and education, and was ordained in the diocese. As Lord Raglan remarked at the ceremony in Government Buildings, Douglas, this is the first time for 700 years that the people have had among them a Manx Bishop born and bred.

The venerable ruins of Glastonbury Abbey are now restored to the English Church. Though the sum of £30,000 fixed as the purchase price has not been fully subscribed, Mr. E. Jardine, the purchaser, has handed over the Abbey to the Bishop of Bath and Wells, who has invested the property privately in trustees. V.

The date of the opening of the Waldorf Hotel has been altered from the 22nd inst. to the 28th inst.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

C PLATT.—Thanks for your card. Looking at the second game again, it is obvious Black should have resigned after his ninth move.

R BEK AND E MAUER (Berlin).—Thanks for problems.

G LEWTHWAITE (Lincoln).—Amended diagram to hand, with thanks.

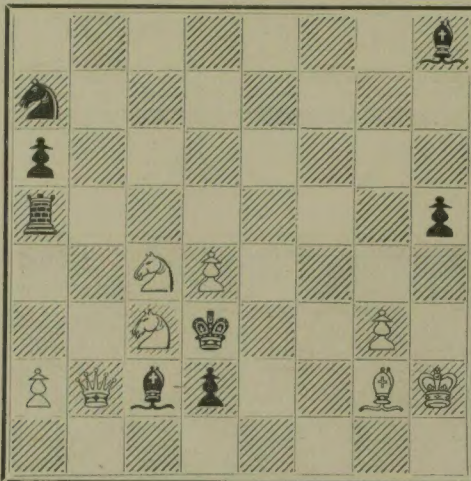
F P BYERLY (Cambridge, Mass., U.S.A.).—Apply to W. H. Lyons, Box 422, Newport, Kentucky.

CORRECT SOLUTIONS OF HOLIDAY PROBLEMS received from José M Dorda (Ferrol), Charles Burnett, J Hopkinson (Derby), F R Pickering (Forest Hill), G Stillingfleet Johnson (Seaford), A Groves (Southend), Stettin, C F McKay (Sheffield), H S Brandreth (Florence), Sorrento, Eugene Henry (Lewisham), C R Jones, F Henderson (Leeds), T F Miles (Croydon), R Worters (Canterbury), Nellie Morris (Winchelsea), James M K Lupton (Richmond), R C Widdcombe (Saltash), and M A Hunter (Balham).

CORRECT SOLUTION OF PROBLEM No. 3314 received from F P Byerly (Cambridge, Mass.); of No. 3318 from C A M (Penang); of No. 3319 from Robert H Hixon (New York City); of No. 3320 from John A Barron (Stratford, Ontario), William K Greely (Boston, Mass.), Robert H Hixon, and C Field junior (Athol, Mass.); of No. 3321 from Mrs. Kelly (Lymington), Frank L Nelson (Chicago), C Field junior, and Robert H Hixon; of No. 3322 from Ernst Luscher (Torino), Patrick C Littlejohn (Rugby), J A S Hanbury (Birmingham), Mrs. Kelly, and G Lewthwaite (Lincoln); of No. 3323 from C R Jones, F R Pickering (Forest Hill), Fred R Underhill (Norwich), G Lewthwaite, C Heather (Finchley), J A S Hanbury, Charles Burnett, Mrs. Kelly (Lymington), J Dorda (Ferrol), J G van Rhyn (Amersfoort, Holland), H S Brandreth (Florence), Ernst Mauer (Schöneberg, Berlin), and Thomas Littlejohn (Rugby).

PROBLEM No. 3326. By A. W. DANIEL.

BLACK.



WHITE.
White to play and mate in three moves.

SOLUTIONS OF "HOLIDAY PROBLEMS."

No. 1: K to K 3rd; No. 2: R to Q B 3rd; No. 3: Kt to R 4th; No. 4: B to Q 5th; No. 5: Q to Kt 3rd; No. 6: P to B 6th; No. 7: Kt to Kt 6th.

SOLUTION OF PROBLEM No. 3323.—By F. R. GITTINS.

WHITE
1. B to B 8th
2. Kt to Q 8th (dis. ch)
3. Q mates

BLACK
K to Q 4th
Any move

If Black play 1. B takes Kt, 2. Q to R 3rd (ch); if 1. K to Q 2nd, 2. Q to R 7th (ch); and if 1. Any other, then 2. Kt to B 5th (ch), etc.

CORRECT SOLUTIONS OF PROBLEM No. 3324 received from Loudon McAdam (Southsea), P Daly (Brighton), Nellie Morris (Winchelsea), H R Stephenson (Chelmsford), C R Jones, R C Widdcombe (Saltash), Sorrento, F R Pickering (Forest Hill), C Heather (Finchley), Walter S Forester (Bristol), J A S Hanbury (Birmingham), T Roberts, R Worters (Canterbury), J Hopkinson (Derby), Charles Burnett, Hereward, Fred R Underhill (Norwich), S Harding (Clifton), Laura Greaves (Shelton), E J Winter-Wood, Joseph Willcock (Shrewsbury), Albert Wolff (Putney), Thomas Littlejohn (Rugby), Ernst Mauer (Schöneberg), G Bakker (Rotterdam), F Henderson (Leeds), A H Ireland (Bristol), and G Stillingfleet Johnson (Seaford).

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. J. H. BLAKE and J. F. ALLCOCK.

(Irregular Opening.)

WHITE (Mr. B.)	BLACK (Mr. A.)	WHITE (Mr. B.)	BLACK (Mr. A.)
1. P to K 4th	Kt to Q B 3rd	19. B to B 4th	R to R sq
2. Kt to Q B 3rd	P to K 3rd	20. B to B 5th	R to K R 3rd
3. P to Q 4th	B to Kt 5th	21. P to Q R 4th	Kt to Kt 5th
4. Kt to B 3rd	Q Kt to K 2nd	22. P to K R 3rd	R to B 3rd

The apparent purpose of such a move would be to go to Kt 3rd, but this does not appear to be in Black's mind. Probably he wanted to take his opponent out of the books into a sort of French defence as a basis.

5. B to Q 3rd	P to Q 4th	23. Q to Kt 3rd	Kt takes P
6. Castles	B takes Kt	24. R to Kt 8th (ch)	R takes R
7. P takes B	P takes P	25. Q takes R (ch)	Q to H sq
8. B takes P	Kt to K B 3rd	26. Q takes Q (ch)	Kt takes Q
9. B to Q 3rd	P to K R 3rd	27. P to Q 5th	B P takes P
10. Kt to Q 5th		28. B to Kt 5th (ch)	K to Q sq
		29. B takes Kt	P to Kt 4th
		30. B to K 3rd	R to Kt 3rd
		31. P to R 5th	

The opening is now all in White's favour, and an excellent use he makes of his advantage.

It is hard to find a good move, but we think we prefer Kt to B 3rd. 12. P to B 3rd is met with B to K B 4th, and B to B 3rd leads to losing complications.

With the object of bringing his King's Rook to the rescue.

13. B to R 3rd	P to Q R 3rd	31. P to K 4th	P to K 4th
14. K R to K sq	P to Q Kt 4th	32. R to Q sq	P to Q 5th
15. P to B 4th	P to K R 4th	33. P to B 3rd	P to Q 5th
		34. P takes Kt P	R takes P
		35. P takes P	P to K 5th
		36. P to Q 5th	P to B 4th
		37. B to K 2nd	R to Kt 6th
		38. K to H 2nd	P to R 5th
		39. P to R 6th	P to B 5th
		40. B takes P	R to Q R 6th
		41. P to Q 6th	R to R 7th
		42. P to Q 7th	Kt to K 2nd
		43. B to B 7th (ch)	Resigns.

The climax of a winning combination. If now 18. R takes B, White is left, after sundry exchanges, with an easy Pawn ending.

18. P to B 3rd

CHESS IN GERMANY.

Game played at Berlin in a match between Messrs. C. VON BARDELEBEN and R. SPIELMANN.

(King's Bishop Opening.)

WHITE (Mr. S.)	BLACK (Mr. B.)	WHITE (Mr. S.)	BLACK (Mr. B.)
1. P to K 4th	P to K 4th	12. P takes B	Kt takes R
2. B to B 4th	Kt to K B 3rd	13. K to Q 2nd	Kt to Kt 6th
3. P to Q 3rd	B to B 4th	14. Q to K sq	Kt takes P (ch)
4. Kt to Q B 3rd	P to Q 3rd	15. P takes Kt	Castles (ch)
5. P to B 4th	B to K Kt 5th	16. K to B sq	
6. Kt to B 3rd	Kt to B 3rd		
7. Kt to Q R 4th			

By an inversion of moves the position now arrived at is a normal one in the King's Gambit Declined. White's right continuation here is by P to K R 3rd, or B to Q Kt 5th. The text move has little value.

8. Kt takes B	P takes P	17. B takes K B P	Q takes K P
9. B takes P	P takes Kt	18. Kt to Kt 5th	K R to B sq
10. B to K 3rd	Kt to K R 4th	19. P to R 4th	Q to K 4th
11. P to K R 3rd	Q to K 2nd	20. Kt to B 3rd	P to K R 3rd
	Kt to Kt 6th	21. B to R 2nd	Q to K 5th
		22. B to Q 2nd	Q R to K sq
			R takes Kt

Virtually giving up a piece, but securing full compensation in a crushing attack. Black plays in admirable style.

There is no alternative, and with his Queen's Rook shut up White is clearly overmated.

White resigns.

A very smart ending. White must lose his Queen's Rook.

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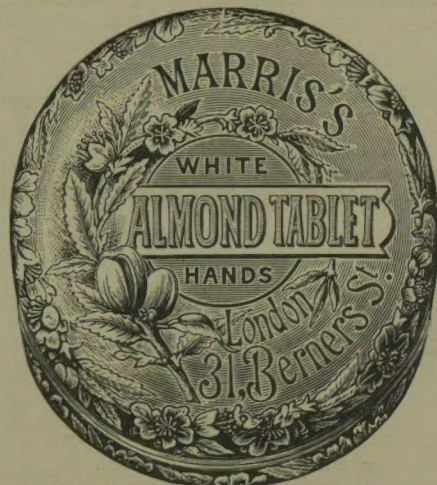
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WILLS AND BEQUESTS.

THE will (dated Jan. 5, 1904) of MR. GEORGE McCULLOCH, of 184, Queen's Gate, one of the original owners of the Broken Hill silver mine, who died on Dec. 12, was proved on Jan. 6 by Mrs. Mary Agnes McCulloch, the widow, the value of the estate being £392,585, so far as can at present be ascertained. The testator gives £500 to his brother Alan; £500 each to his nephews and nieces, James McCulloch Leitch, Robert Leitch, Jane Leitch, and Isabella Robertson Leitch, and the remainder of his fortune to his wife absolutely.

The will (dated Jan. 12, 1899) of MR. CHARLES FLETCHER EDMUNDS, of The Holt, Linton Road, Oxford, who died on June 10, was proved on Jan. 7 by Mrs. Evangeline Edmunds, the widow, Arthur Thomas Holden, and William Mewburn Edmunds, the value of the property being £65,539. The testator gives £300 and the household effects, and during widowhood £1200 a-year, or an annuity of £500 should she remarry, to his wife; £100 each to his other executors, and legacies to servants. Two thirds of the residue he leaves to his son Maurice William, and one third to his daughter Christian Mary.

The will (dated June 9, 1906) of MR. JAMES BURDICK, of St. Laurence, Putney Hill, and 34, St. Mary Axe, who died on October 14, has been proved by Alfred Burdick, the son, and Arthur William Port, the value of the property being £98,084. The testator gives the capital coming to him from the Ship Repairing Works, Victoria Docks, and all shares in steamers and shipping companies, to his son; £1000 to his brother George; £1000 each to his sister Kate Stanbury, and her husband; £1000 to the Royal Hospital for Incurables (Putney); £1000 each to his sister Ellen Huxham, and her husband; £1000 to his daughter Lydia Amy, and his residence and furniture to his daughter Ethel Louise. The residue of his property he leaves to his two daughters.

The will (dated June 21, 1883) of MR. THOMAS FENWICK-FENWICK, of Burrow Hall, Tunstall, Lancashire, who died on Oct. 12, was proved on Jan. 2 by Mrs. Mary Fenwick, the widow, and Edward N. Fenwick-Fenwick, the brother, the value of the estate being sworn at £62,889. The testator settles all his real estate on his son Richard Edward, but charged with the payment of £500 per annum to Mrs. Fenwick during widowhood, or an annuity of £300 should she again marry, and with

portions of £16,000 for his younger children. All other his property he leaves to his said son.

The will (dated Feb. 26, 1893) of DAME ELIZABETH JACKSON, of 56, Montagu Square, and Brynderi, Abergavenny, who died on June 2, has been proved by her sons, Sir Henry Mather-Jackson, Bart., and William B. Mather-Jackson, the value of the property being £31,616. She gives nine thirtieths of what she may die possessed of to her son Henry, six thirtieths to her son William, and five thirtieths each to her daughters Gertrude, Edith, and Frances.

The will (dated July 19, 1907) of MR. LOFTUS LEIGH PEMBERTON, of 29, Rutland Gate, who died on Nov. 15, has been proved by Major-General Wykeham Leigh Pemberton, C.B., the brother, and Percy Leigh Pemberton and Cyril Leigh Pemberton, the nephews, the value of the property being £45,775. Amongst other legacies the testator gives £1000 to his brother Wykeham; £2000 to his nephew Cyril; £300 to his brother Edward; £1000 to his cousin Helen Gordon; £1000 to his niece Mary; £4000, in trust, for his sister-in-law Mary, for life, and then for her daughter Dorothy; £1000 to his brother Charles; and £2000 each to his nieces Alice and Margaret. The residue of his effects he leaves to his nephew Cyril.

The will (dated Sept. 22, 1905) of MR. HENRY JOHN MARSH, of Oakfield, Langley Avenue, Surbiton, and of New Basinghall Street, who died on Nov. 14, was proved on Dec. 10 by Mrs. Mary Ann Redfern Marsh, the widow, and Herbert Simpson Marsh and Robert Henry Marsh, the sons, the value of the property being £100,170. The testator gives to his wife £2500, the furniture, horses and carriages, and the income from £50,000; to his daughter Emma Lizzie Schenkenwald, £4000; to his son-in-law George Schenkenwald, £1000; in trust for his daughter Ethel, £5000; to each of his sons £5000; and to Henry Powell and Thomas Mitchell £250 each. The residue of his property he leaves to his children.

The will (dated April 9, 1906) of ADMIRAL SIR FRANCIS LEOPOLD MCCLINTOCK, K.C.B., of 16, Queensberry Place, South Kensington, the distinguished Arctic explorer, who died on Nov. 17, was proved on Dec. 24 by Dame Annette Elizabeth McClintock, the widow, Henry Foster McClintock, the son, and Bernard Eyre Greenwell, the value of the property being £23,979. The testator gives £300 to his wife; £100 per annum to his daughter Bessie during the life of her mother; and

he desires that his presentation plate, the gold casket containing the Freedom of the City of London, the gold medal of the Royal Geographical Society, the silver model of the ship *Fox* given him by Lady Franklin, and his Arctic sledge and banner should be held by his eldest male representative as though they had been made heirlooms. All other his property he leaves to his wife for life and then for his children.

The following important wills have now been proved—
Mr. Humphrey Roberts, 8, Queen's Gate Place £105,922
Mr. George Wray, The Greenways, Leamington £85,843
Mr. Robert Dummett, St. Bannoeks, Shepherd's Hill, Highgate £71,480
Mr. Robert David Roberts, Bron-y-Graig, Corwen, Merioneth £63,689
Mr. Isaac Bamford, Beaucliffe, Alderley Edge £57,718
Dame Maria Georgiana Loder, 47, Grosvenor Square, and Beach House, Worthing £56,276
Miss Jessie Louisa Redfern, 10, Calverley Park Gardens, Tunbridge Wells £44,818
Mr. David Davis, 11, The Avenue, Blackheath £41,525
Mr. Moses Abraham Rozelaar, 61, Greencroft Gardens, Hampstead £40,993
Mr. William Gammidge, Greville House, Longford, Gloucester £40,105
Mr. James Henry Lockley Heale, Littleham, Devon £39,239
Hon. Anna Emily Barton, Luttrellstown, Dublin £33,360
Hon. Paulyn F. C. Rawdon-Hastings, Ashby-de-la-Zouch £28,892
Florence Dowager Countess of Kingston, 26, Hans Crescent, Chelsea £27,314
Rev. John Anderton Cooke, St. Mary's, Hexham £20,114
Mr. George Frederick Bodley, R.A., The Manor House, Water Eaton, Oxford, and 41, Gloucester Place £22,265
Dame Harriet L. Bramwell, Holmwood, Edenbridge £4,123

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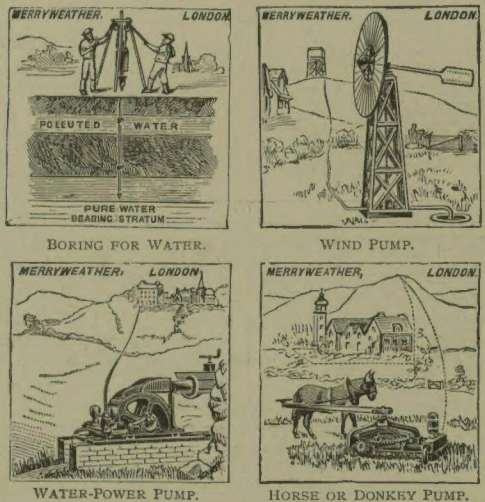
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